

Weber, Karl Maria Friedrich Ernst _Sonatas, pianoj Sonates









WEBER

SONATES

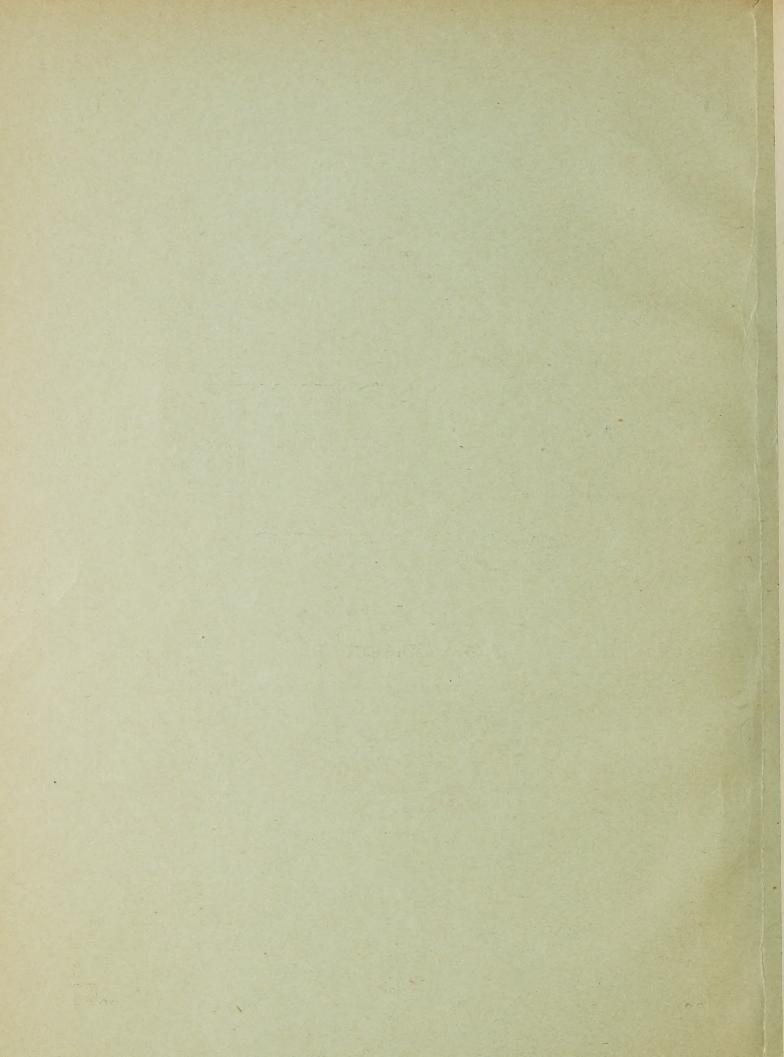
Op. 24-39-49-70

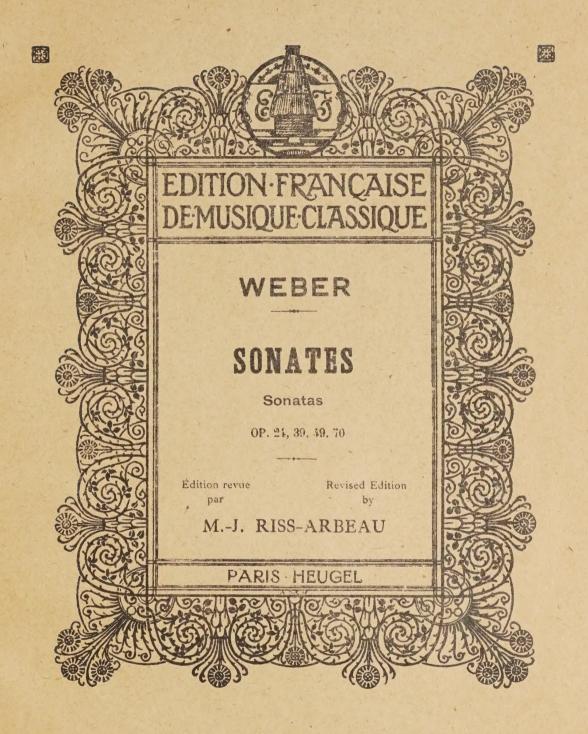
(M.-J. RISS-ARBEAU)









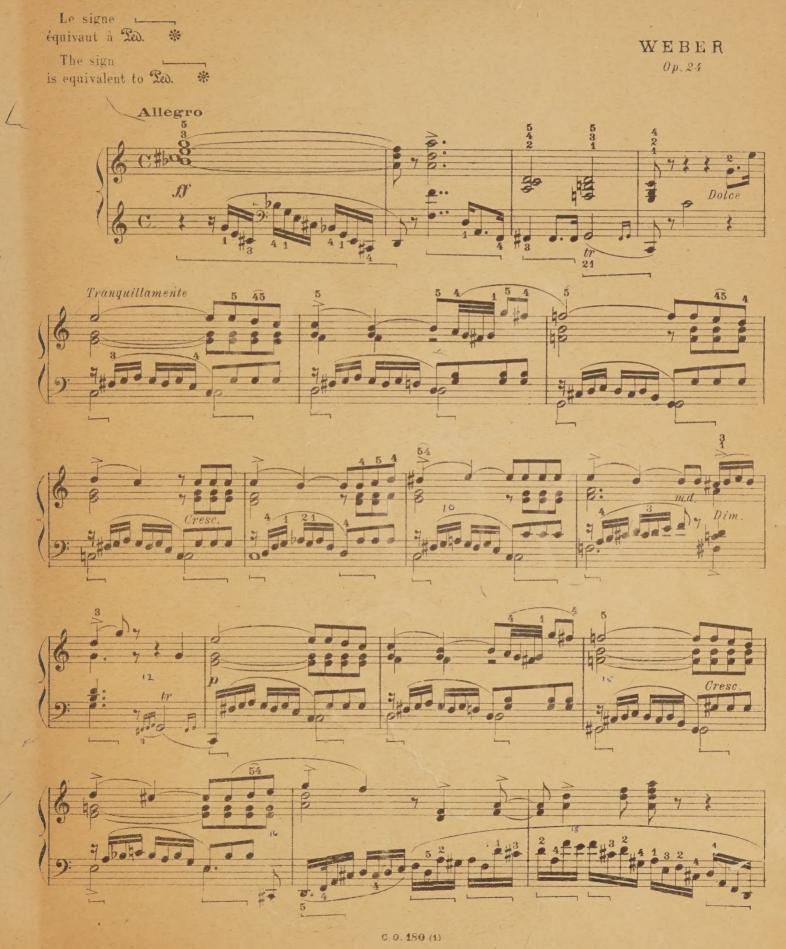


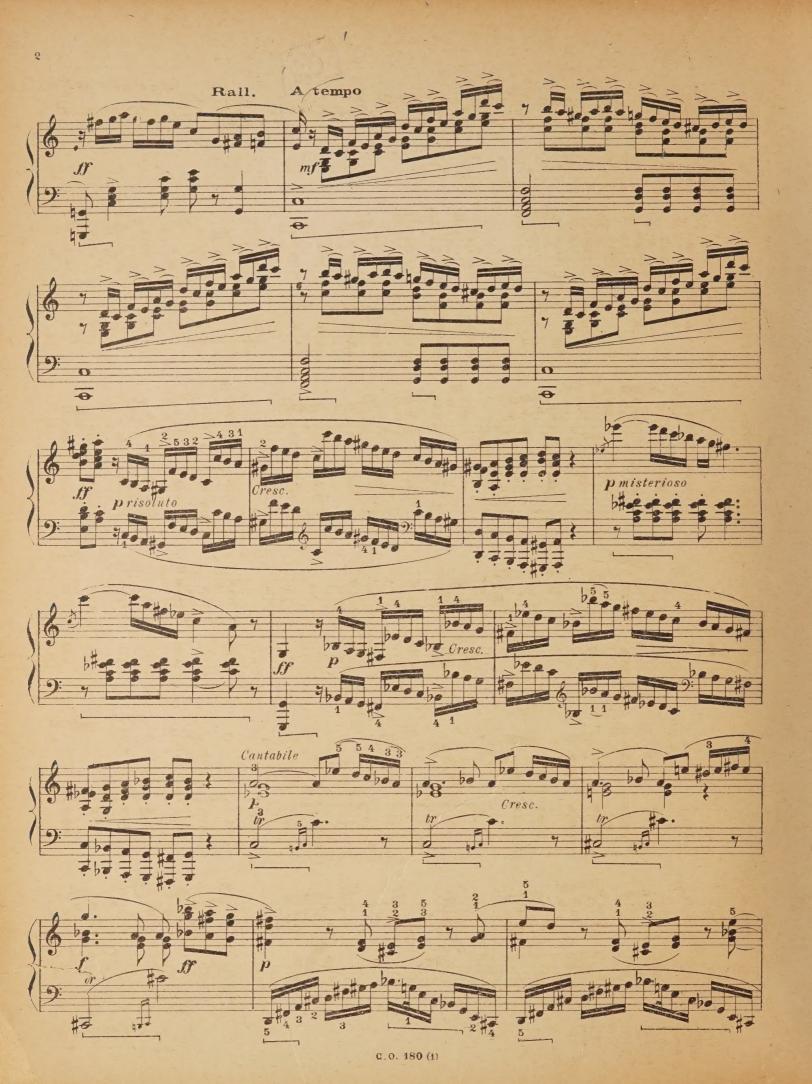
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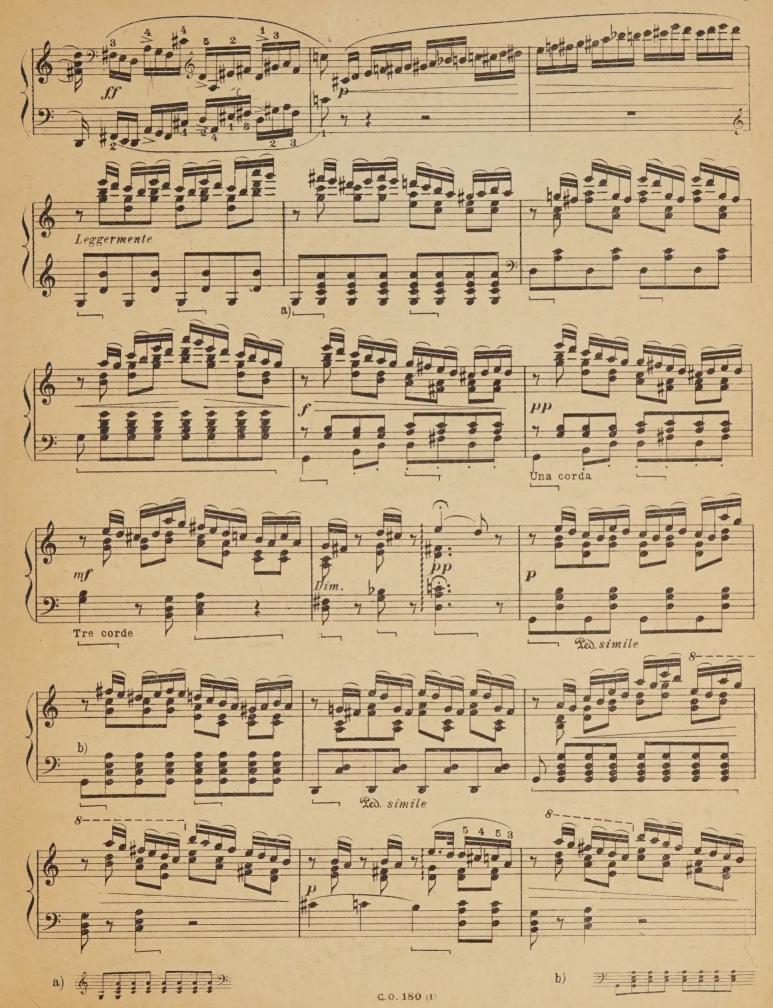
Mag Wanks

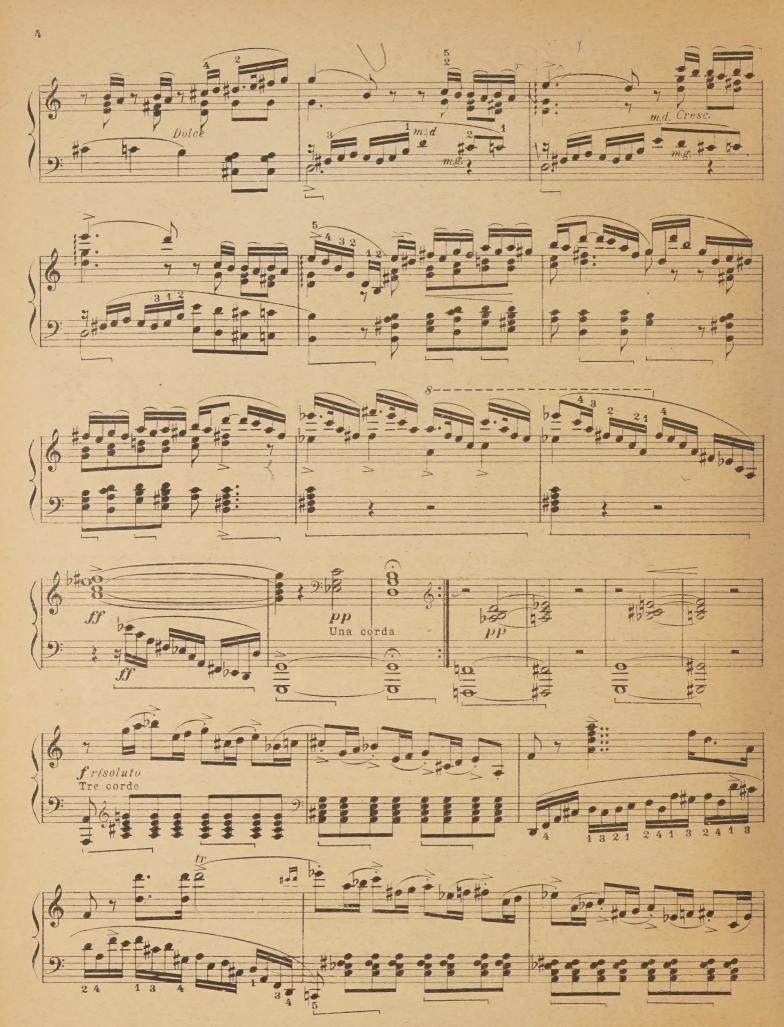
1. SONATE

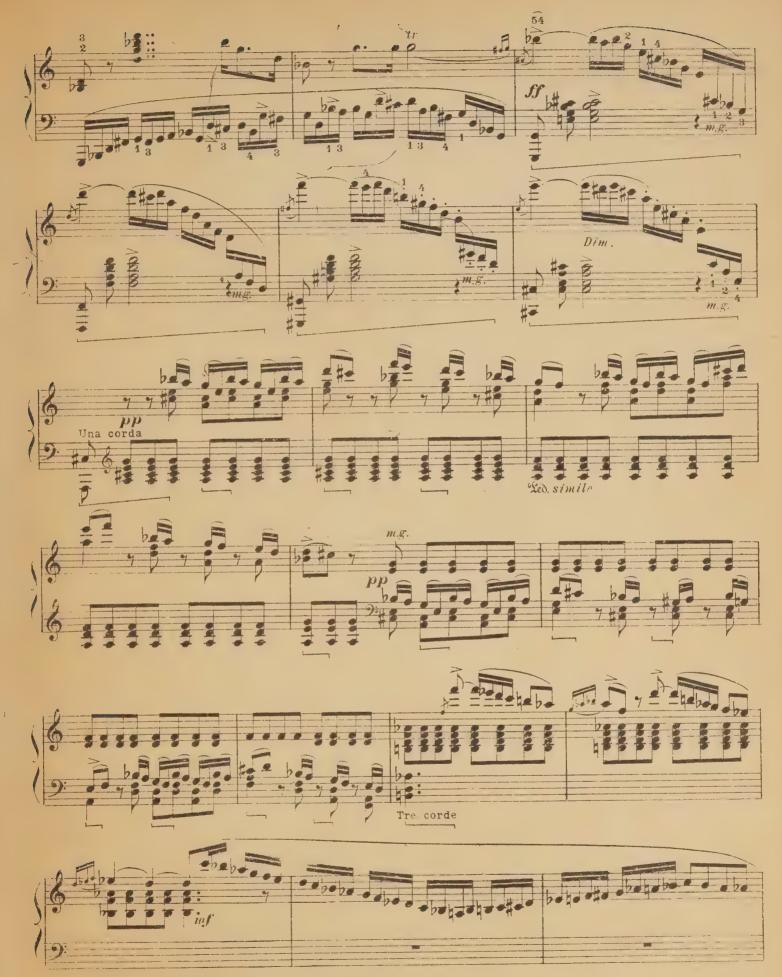


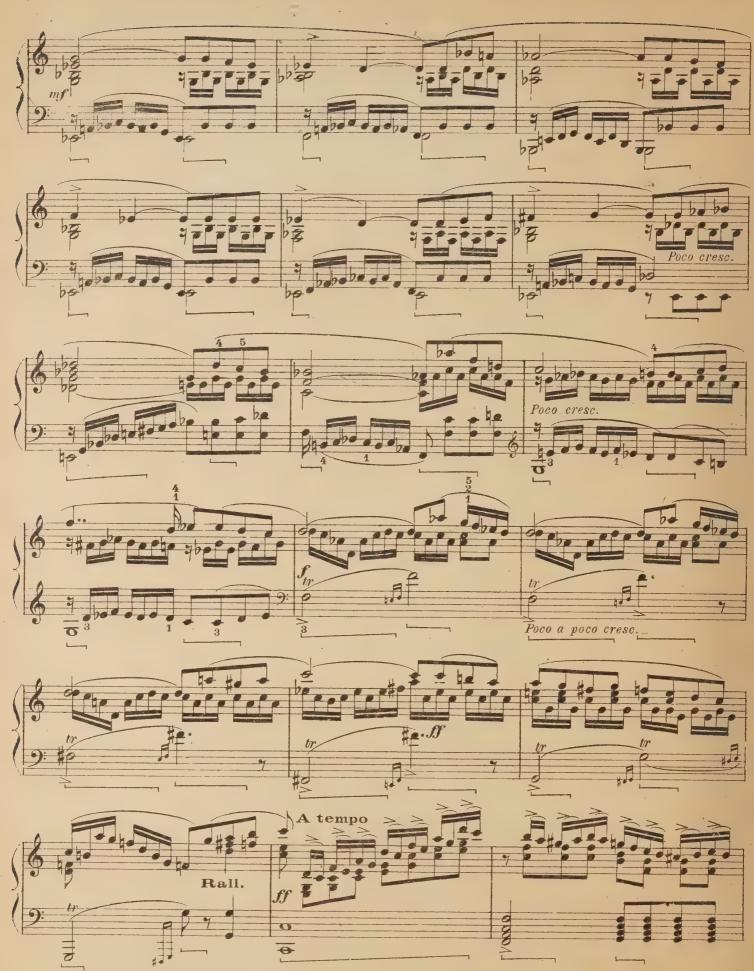


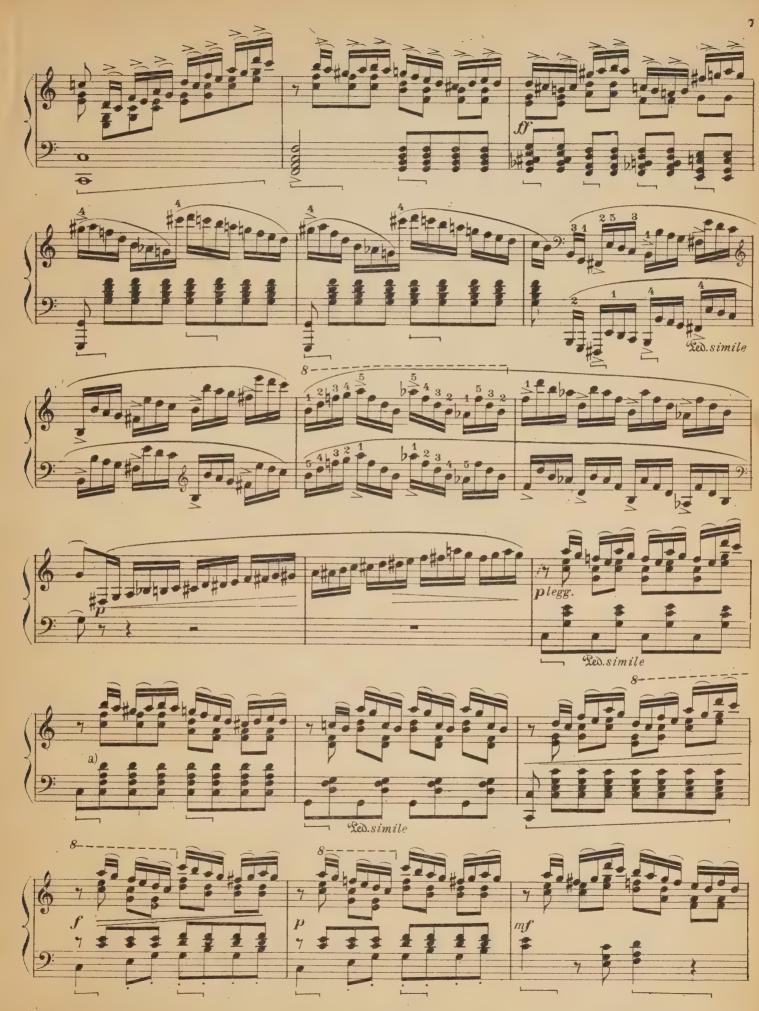




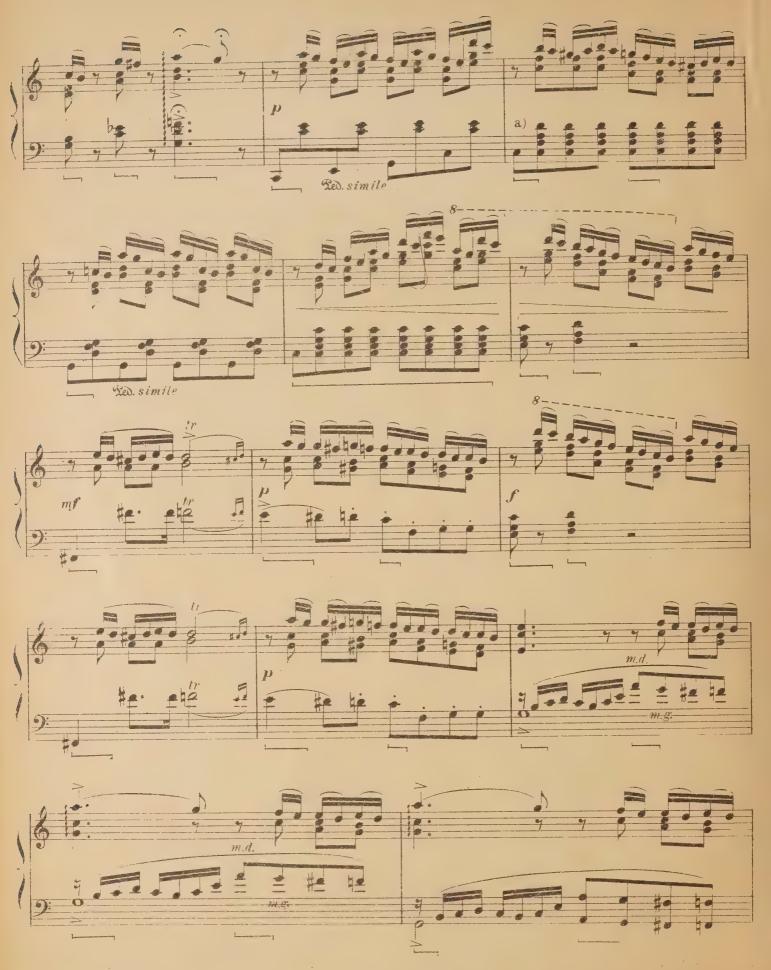


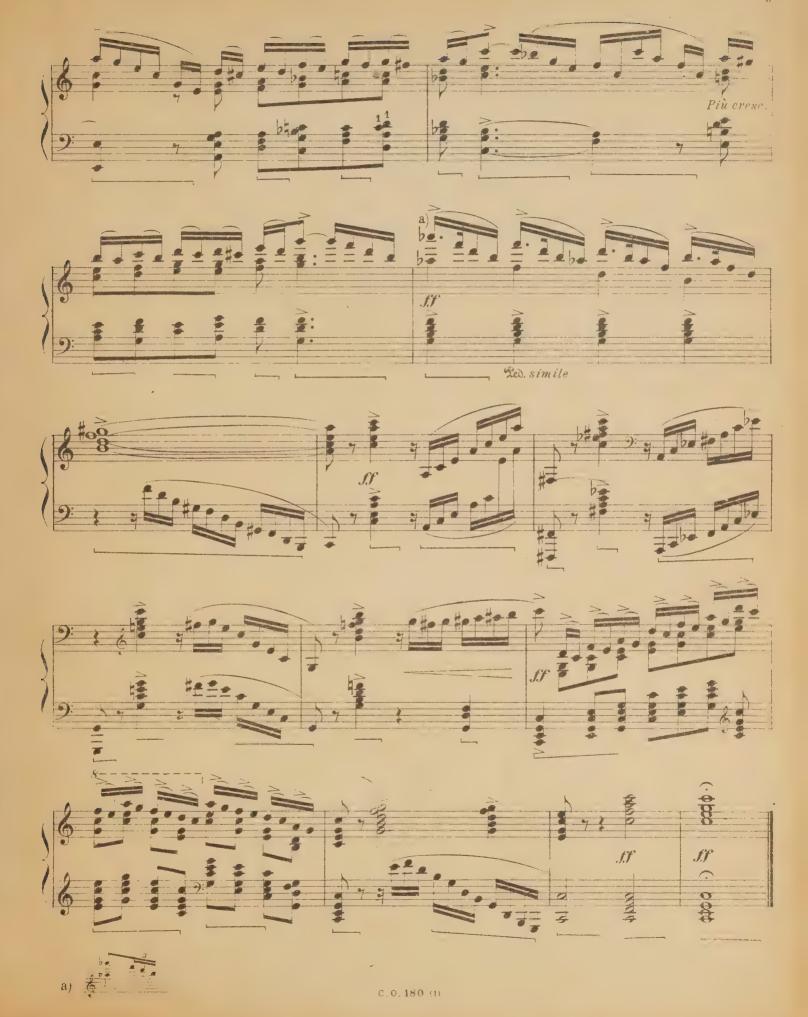


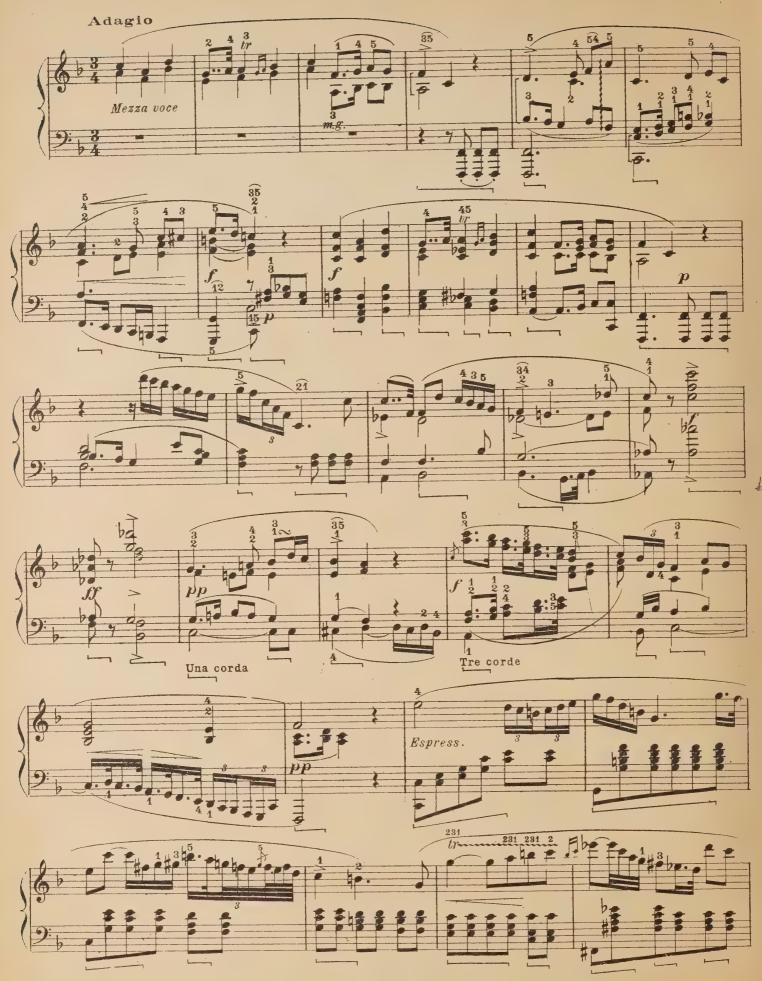




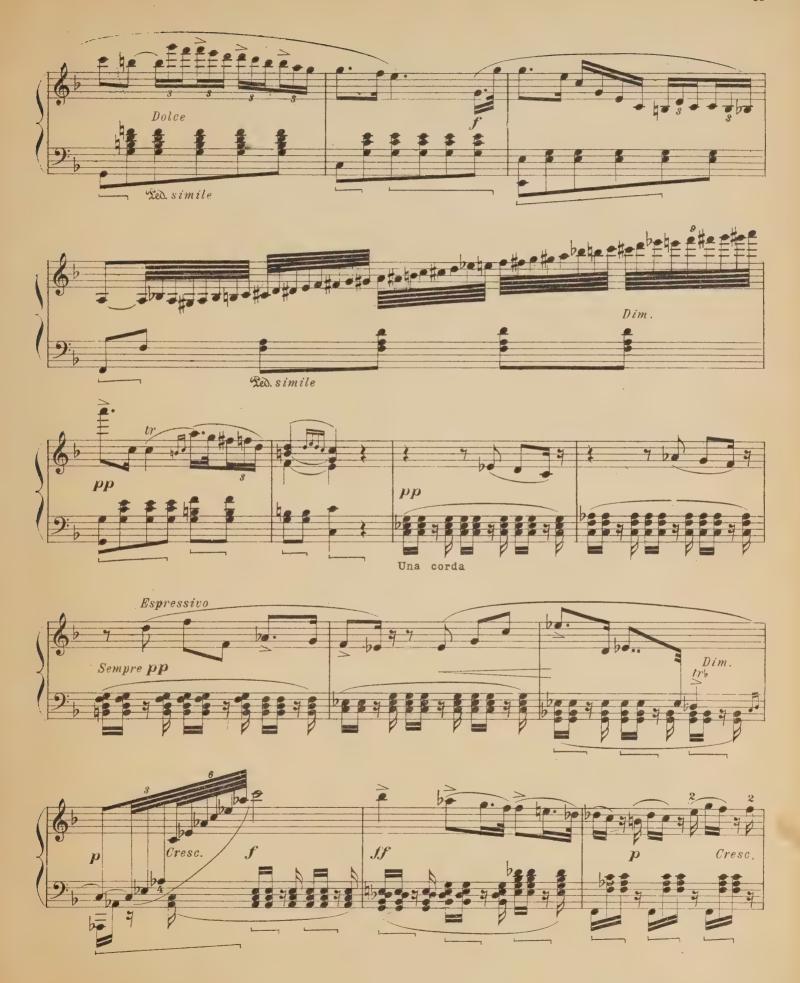


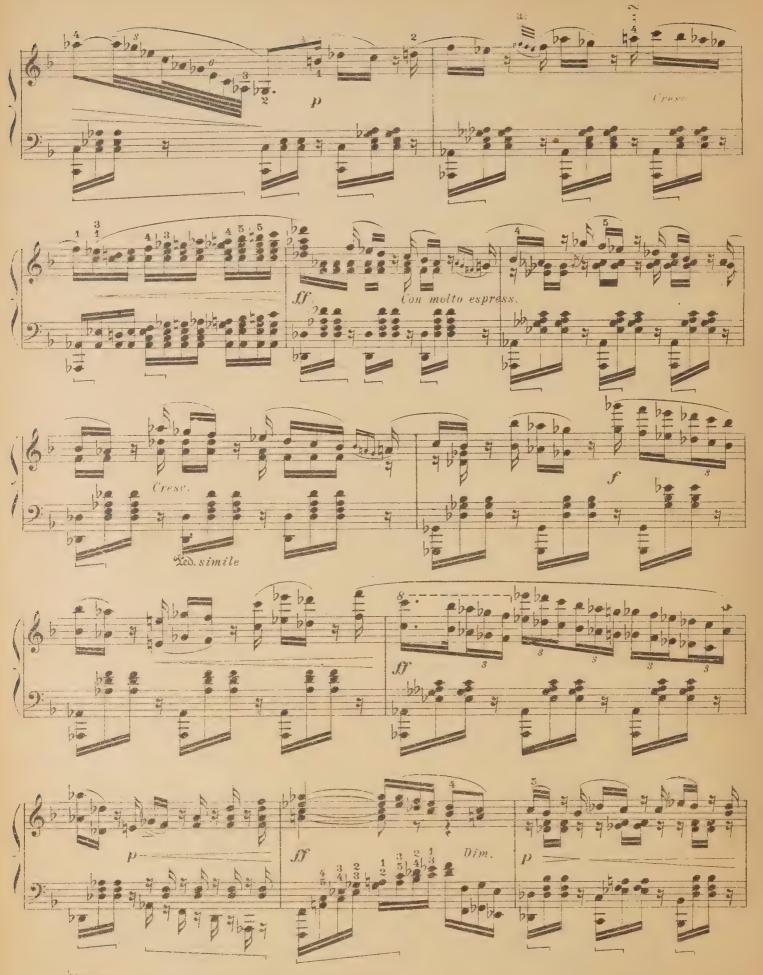


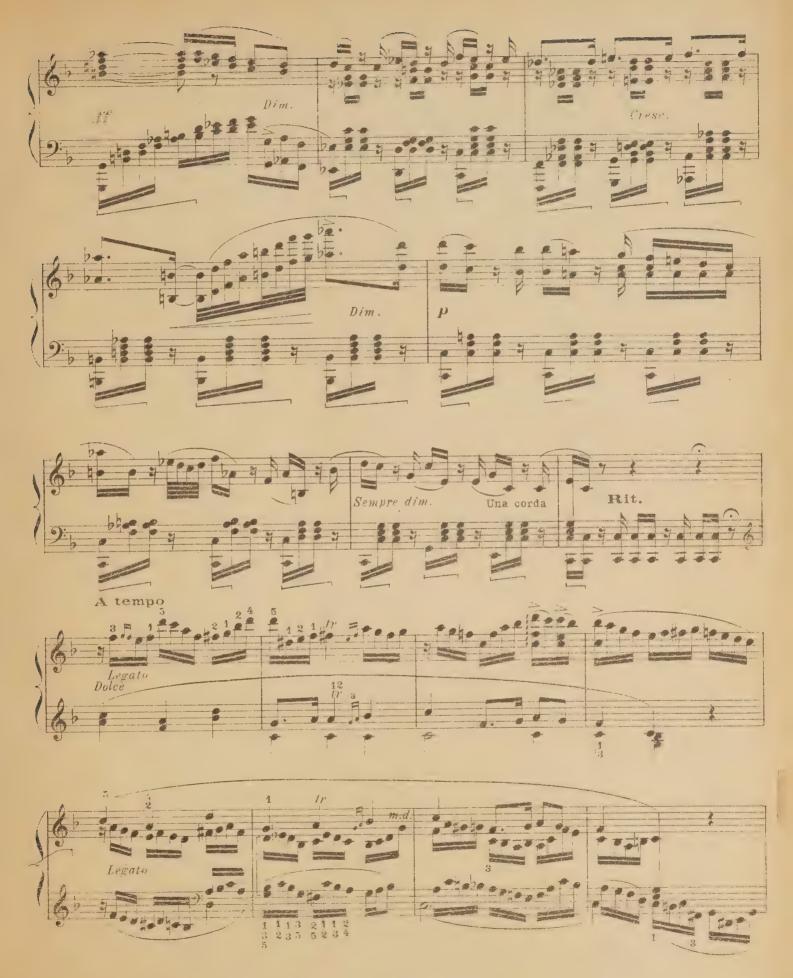


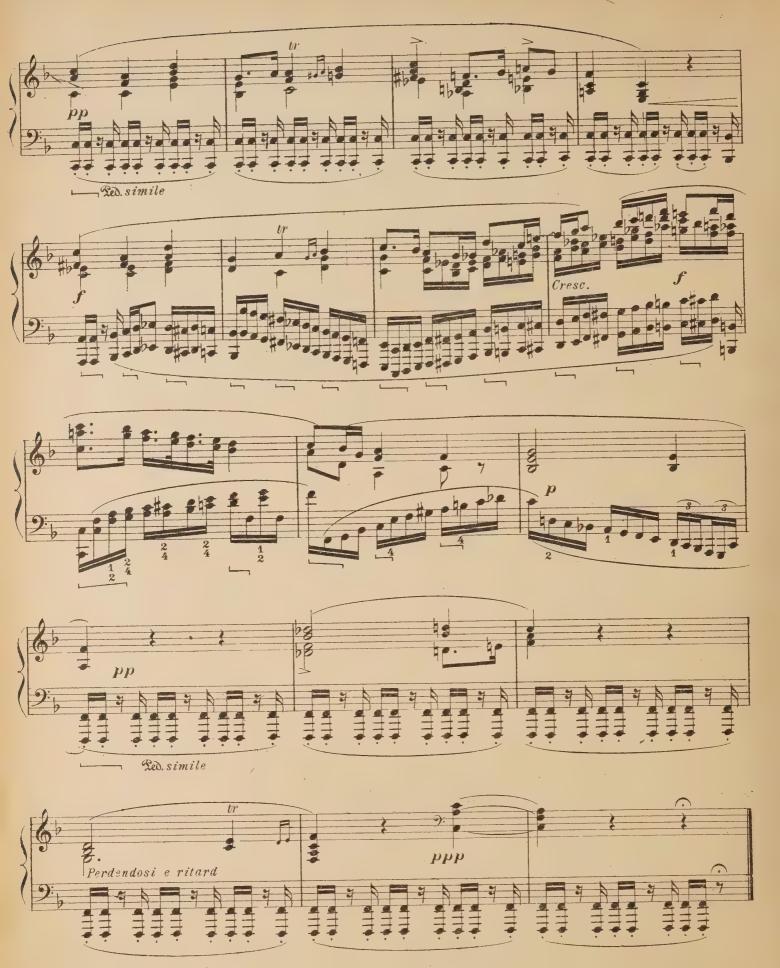


C. O. 180 (1)

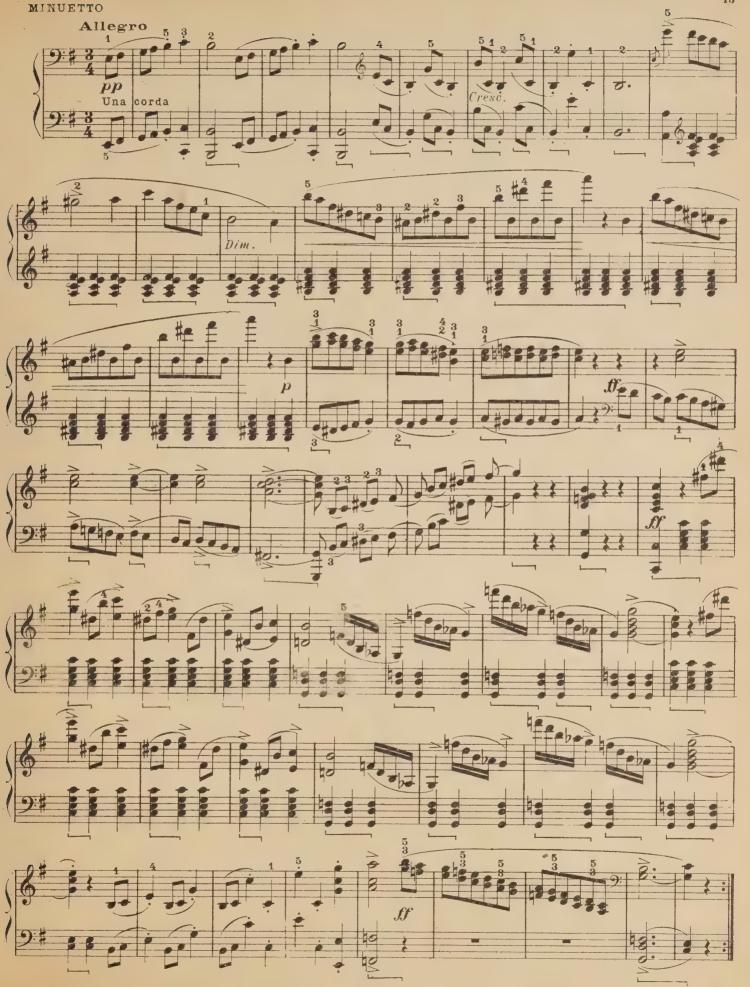




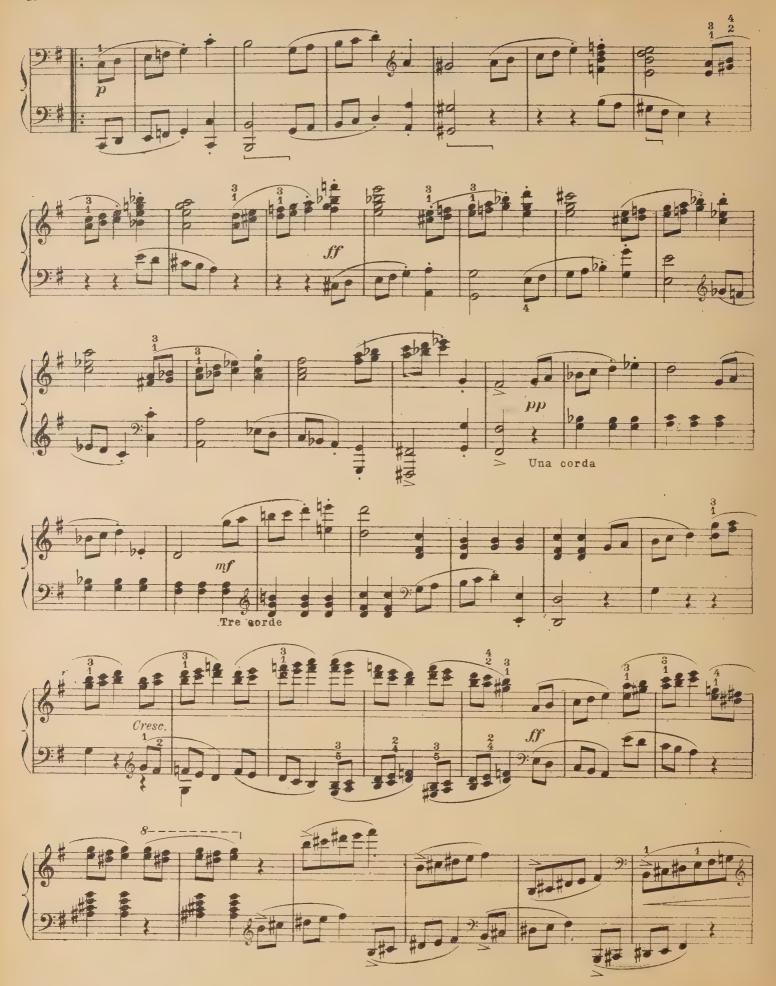




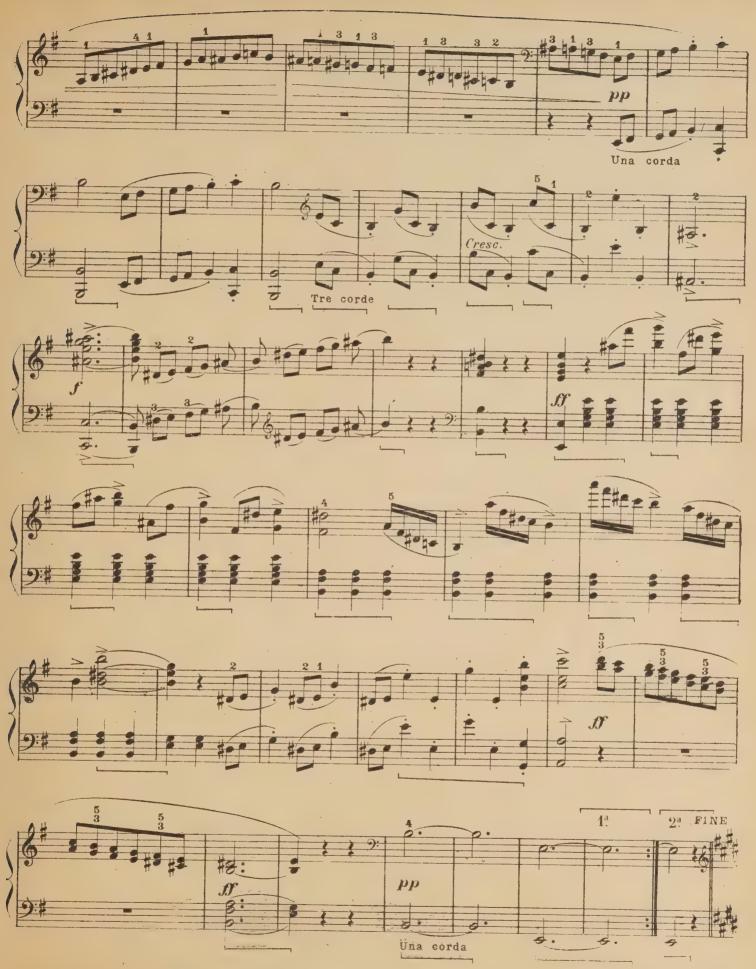


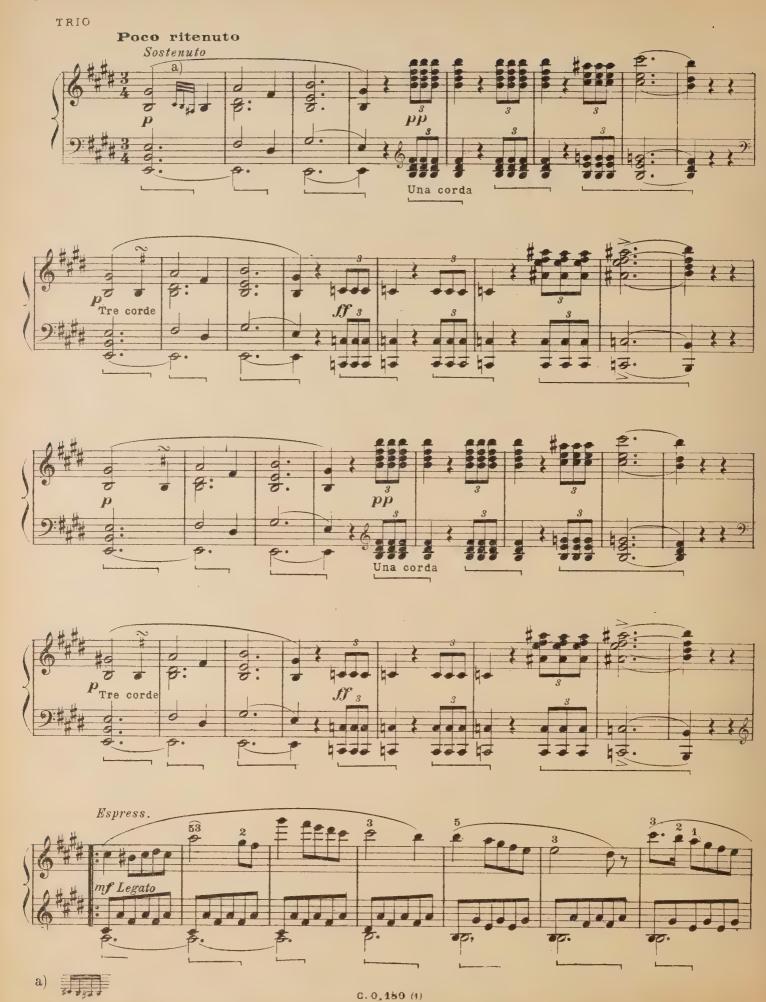


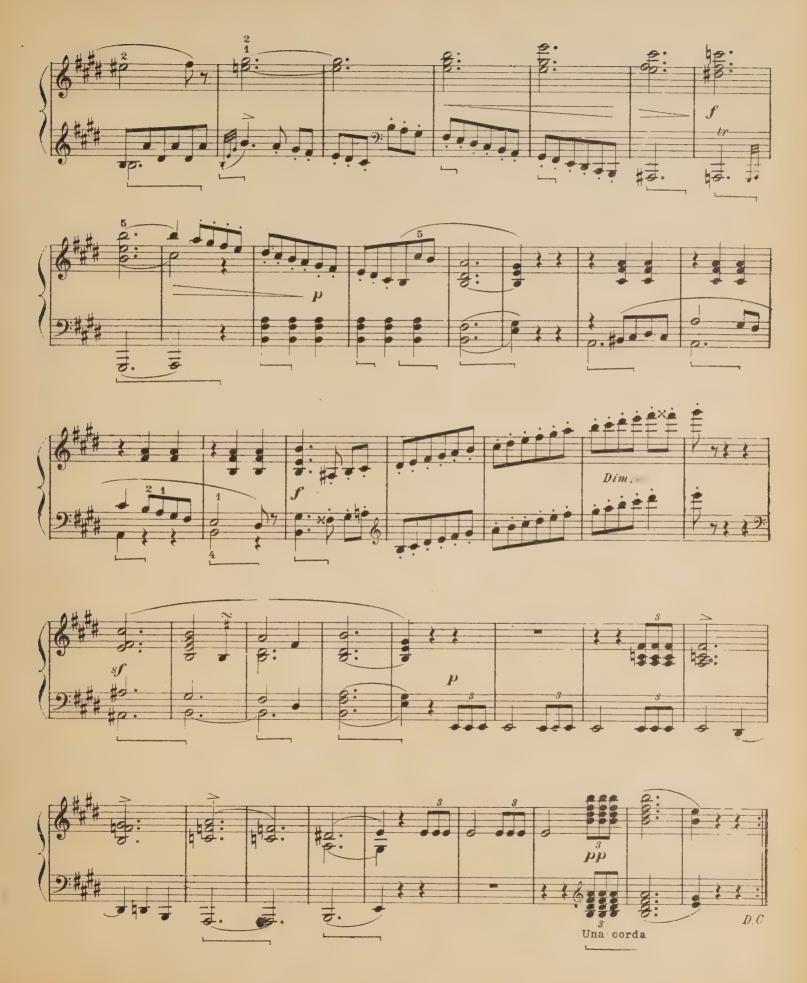
G.Q. 180 (1)

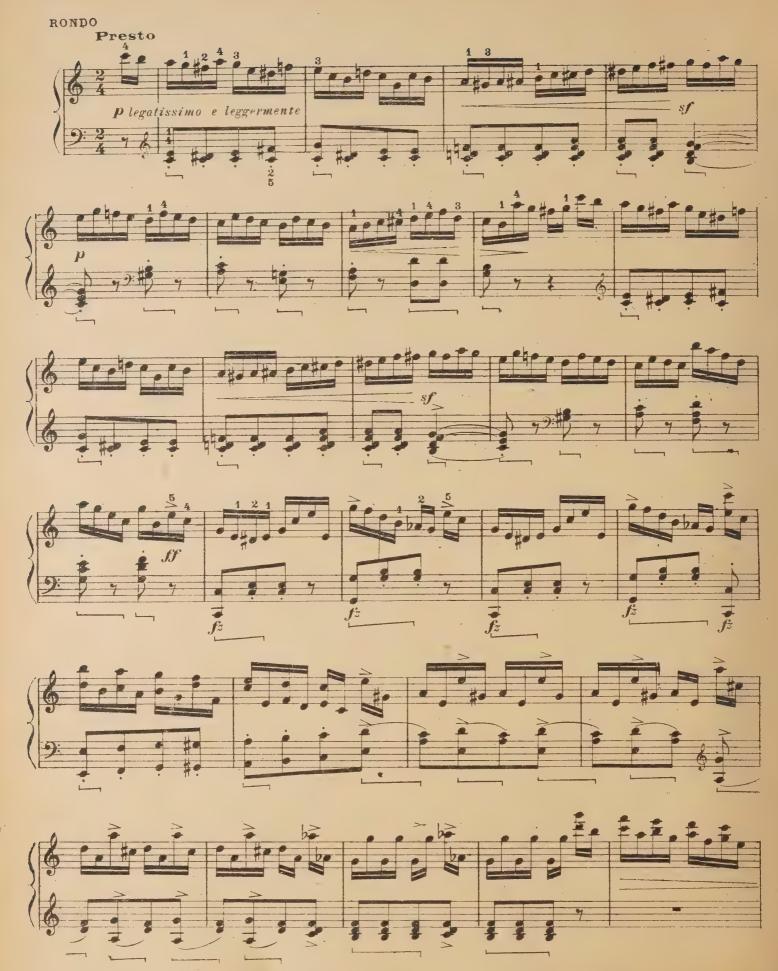


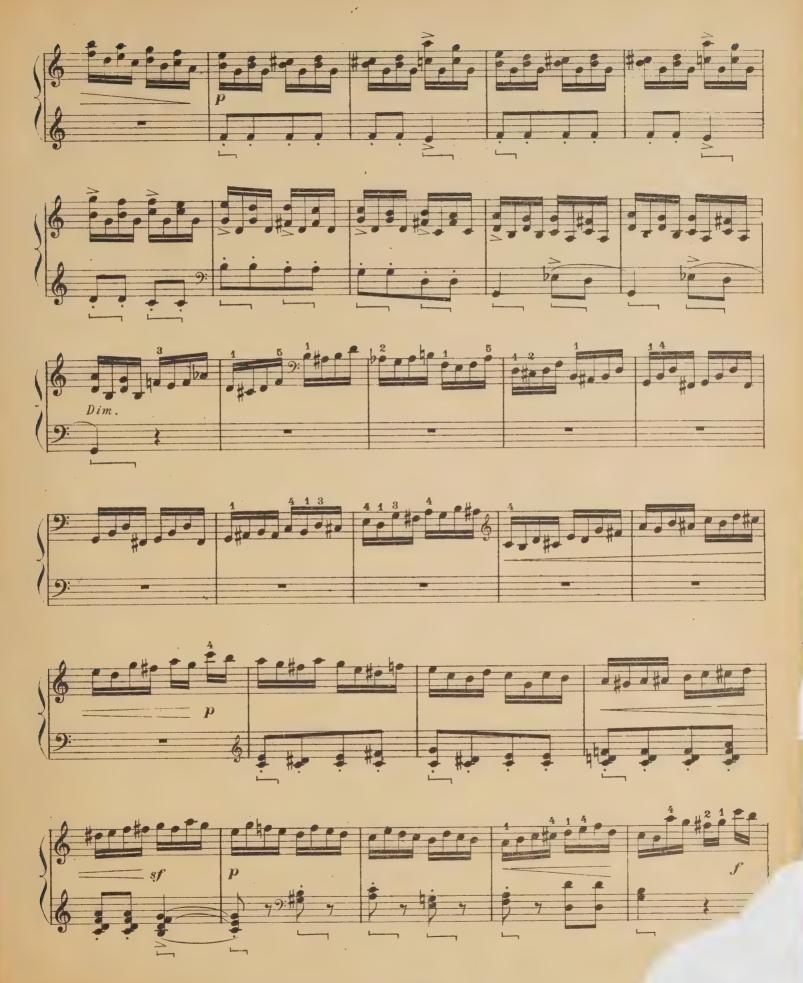
C. O. 180 (i)

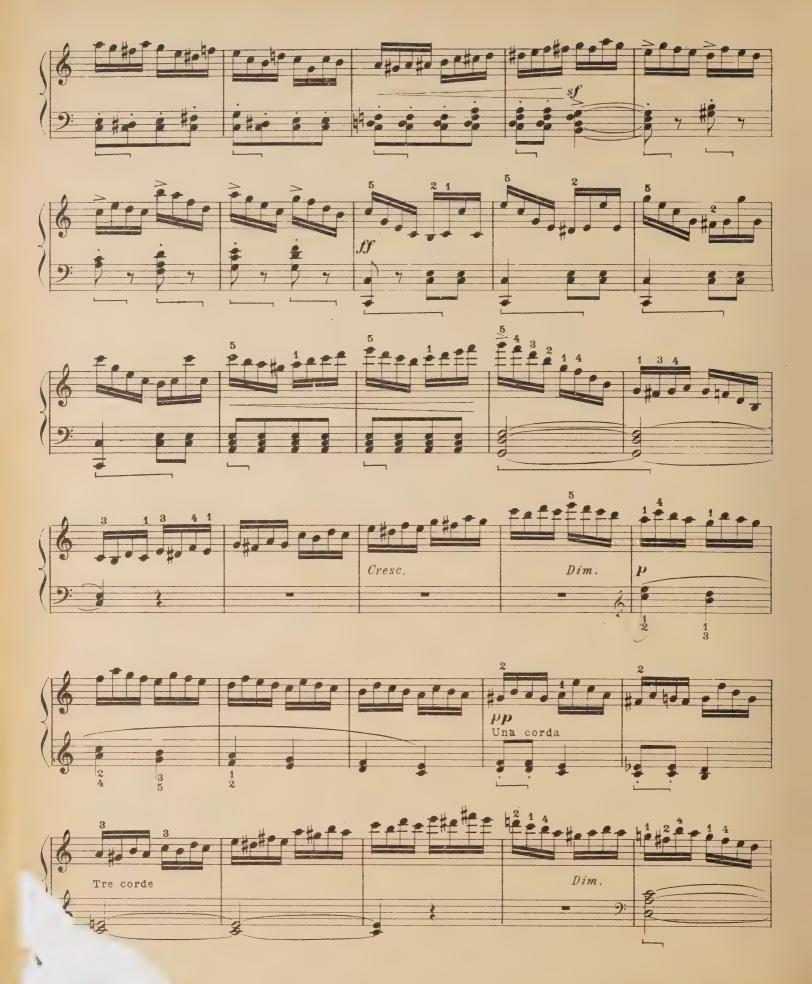




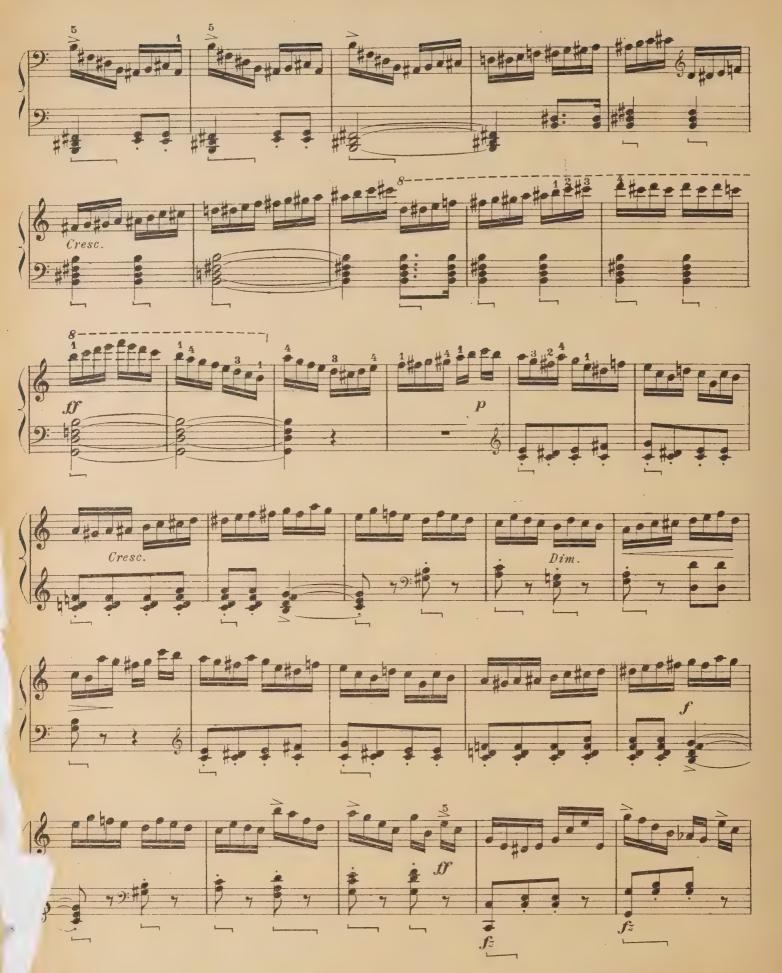












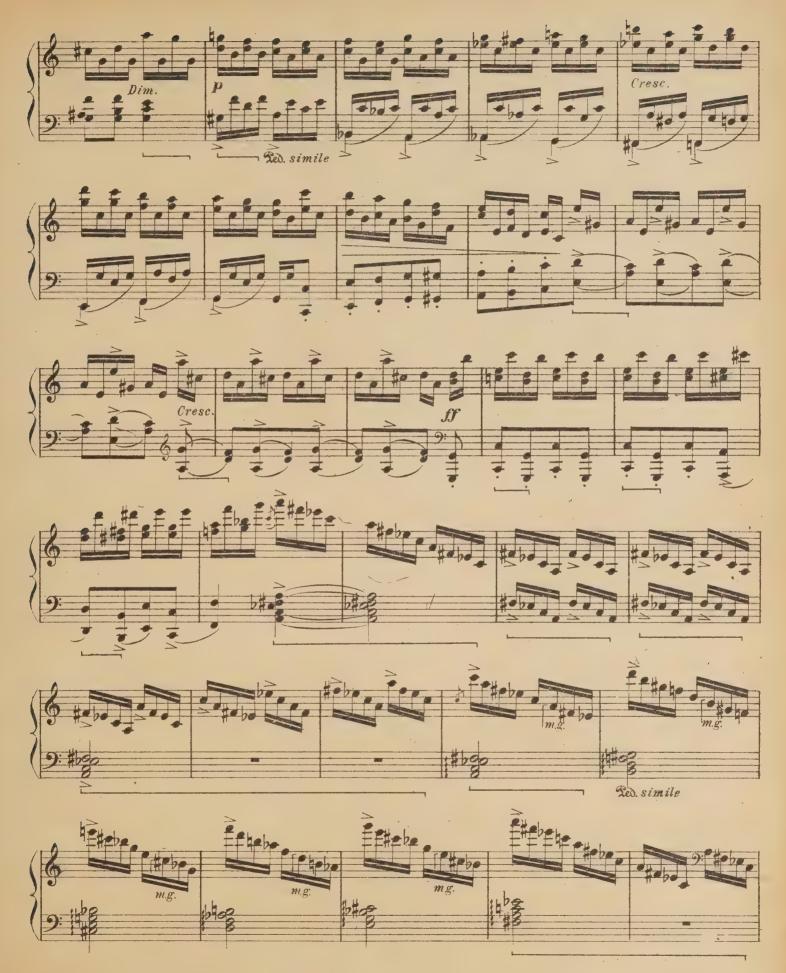


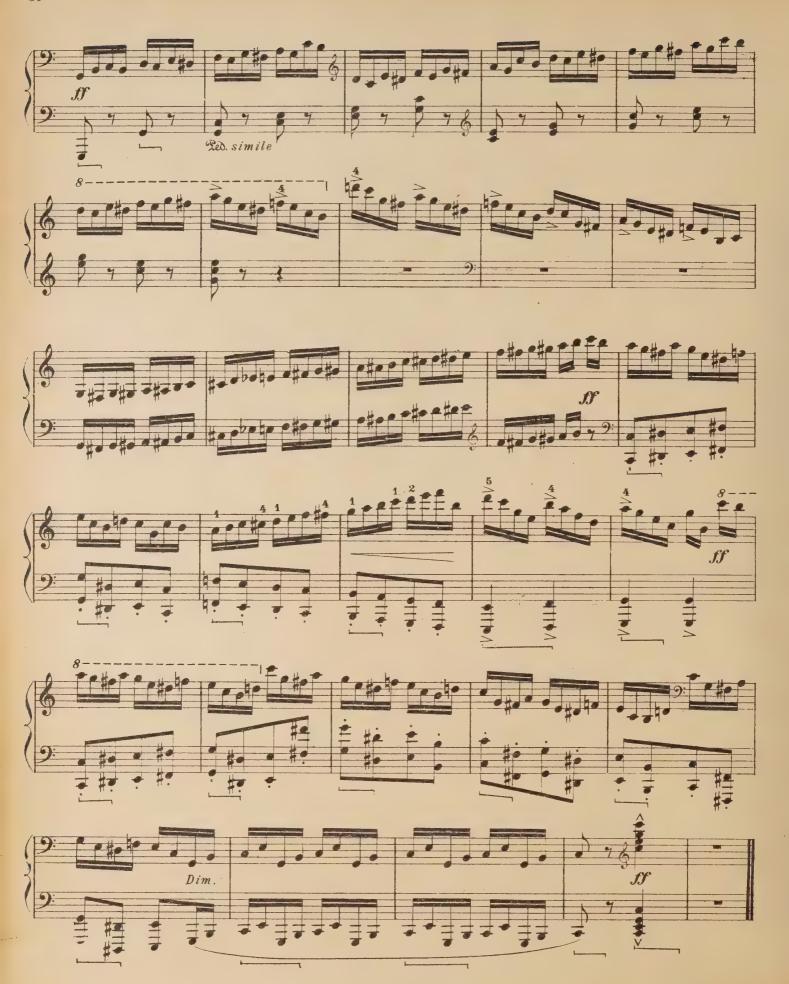






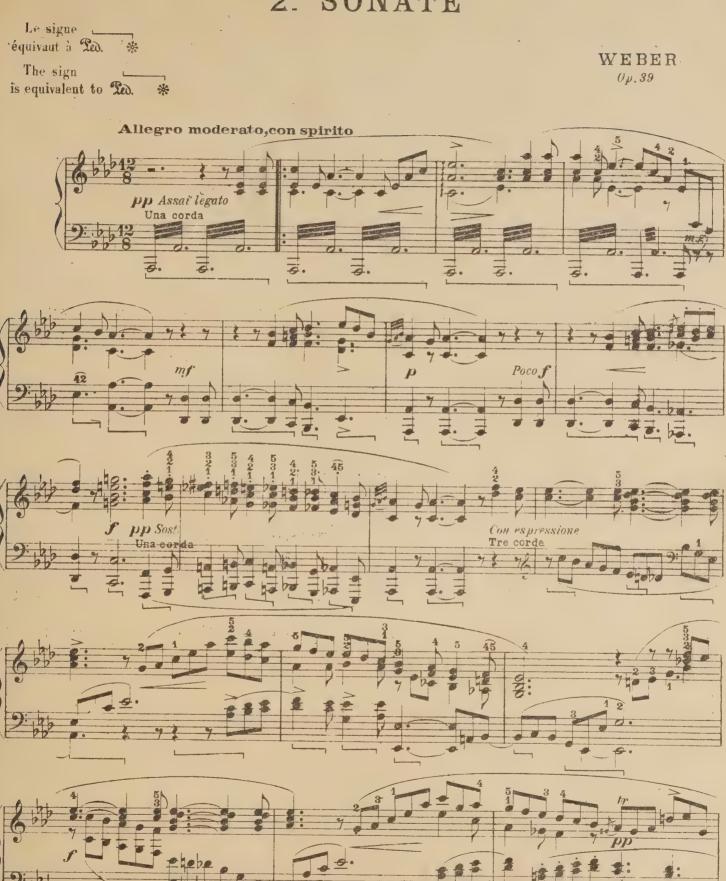
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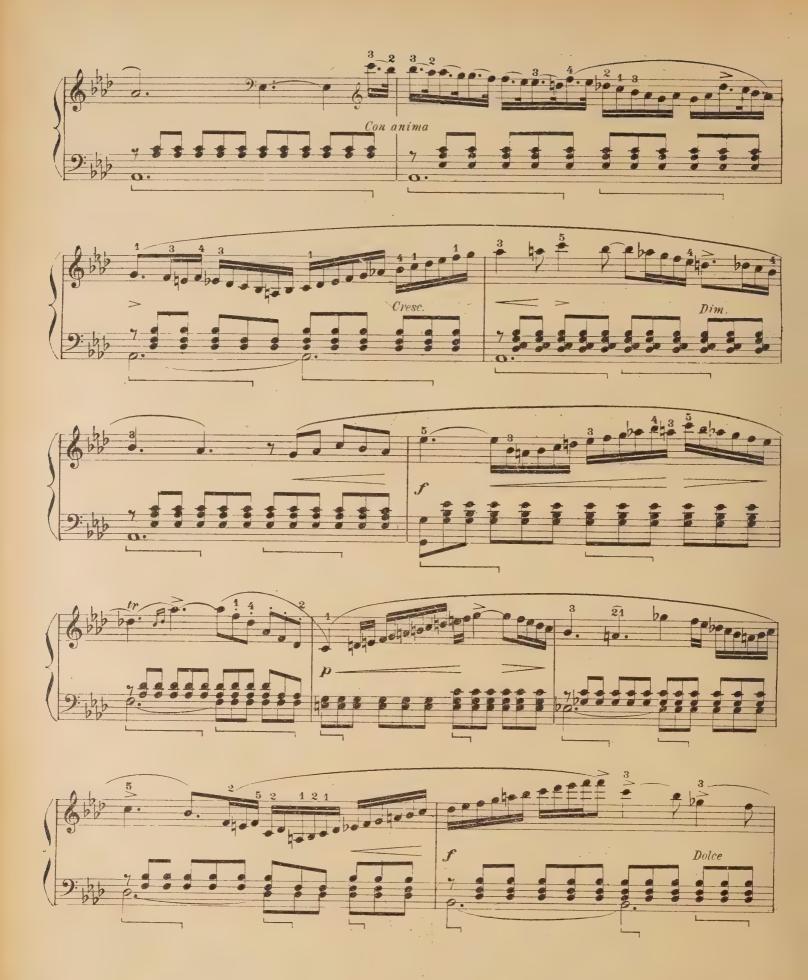




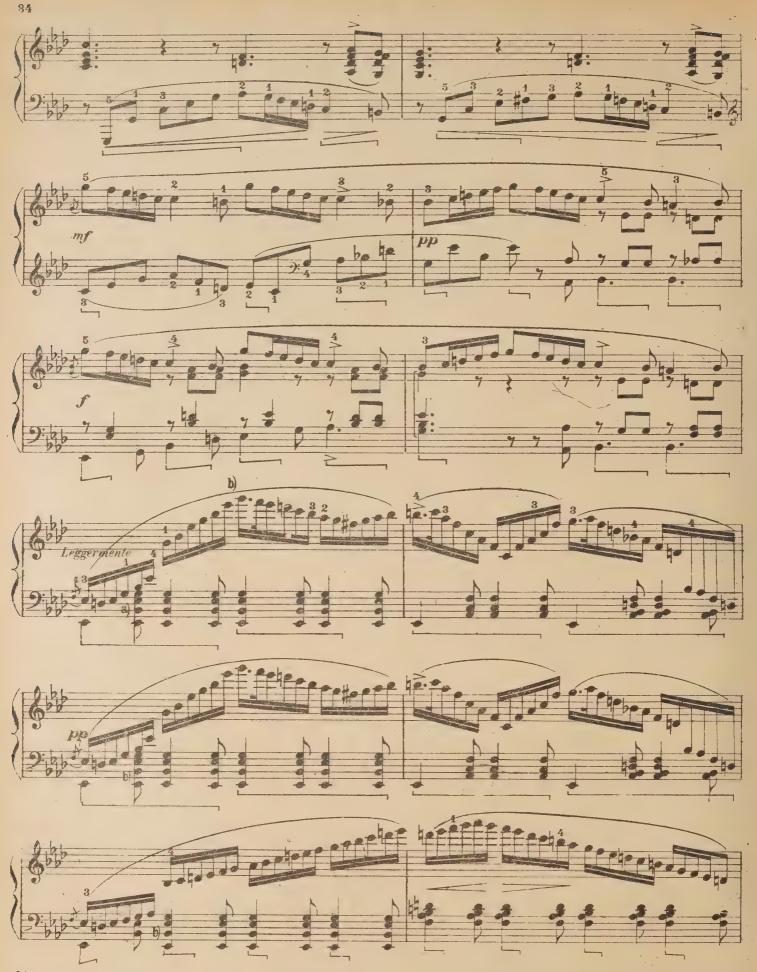
G.O. 180 (1)

2^{ME} SONATE







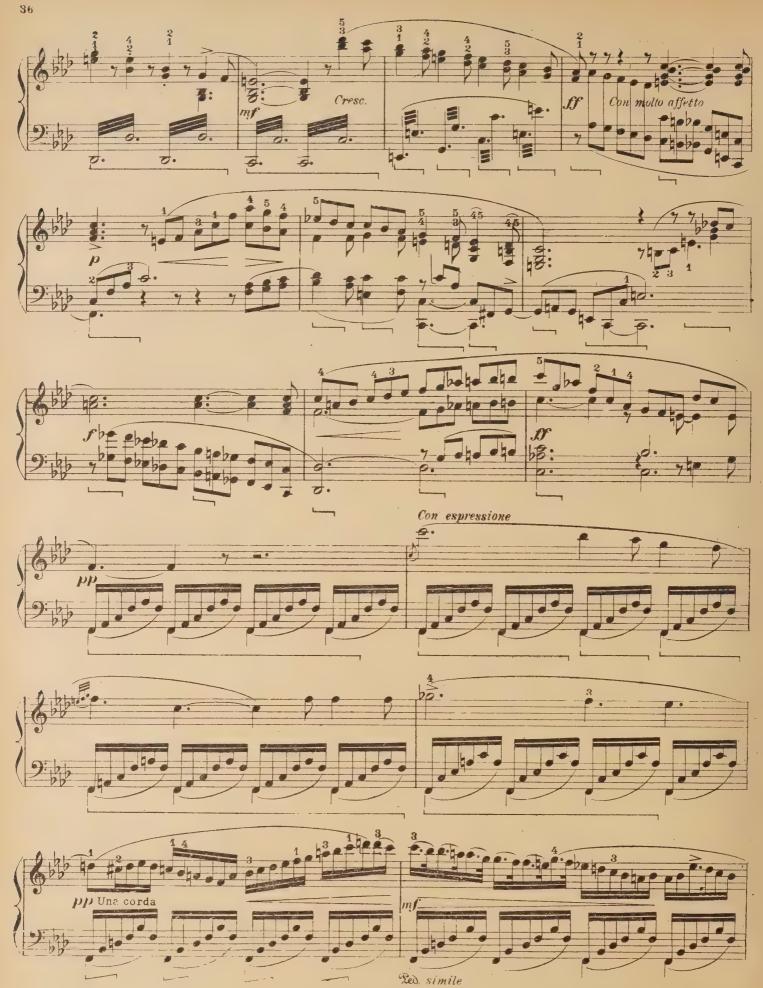


b) Les notes de ce groupe egales en prolongeant toutefois légèrement la 17º. De même pour les autres, groupes similaires.



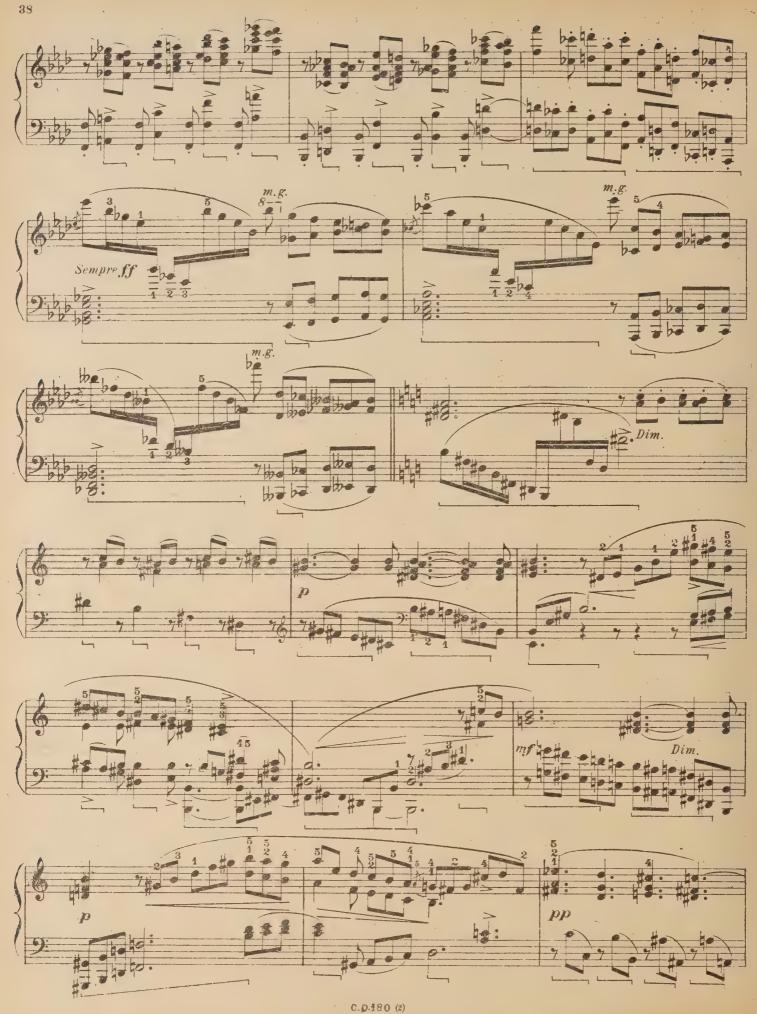
b) The notes of this group are of exactly equallength except, the first which should be slightly longer. This refers also to the other similar groups.

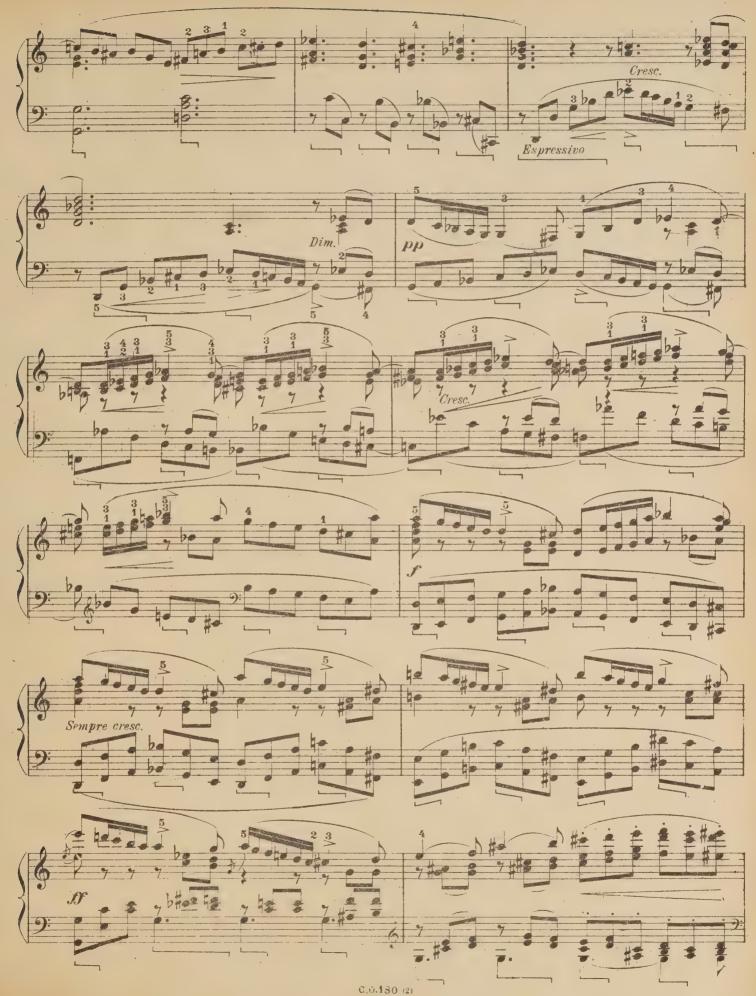


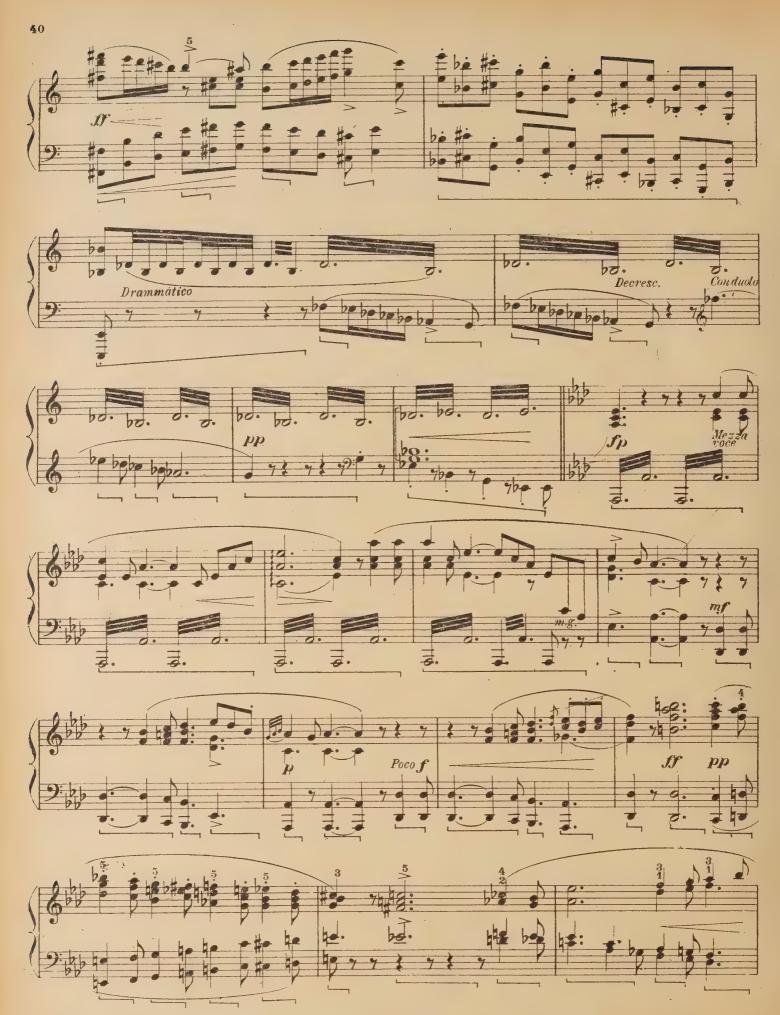


C.O. 180 (2)

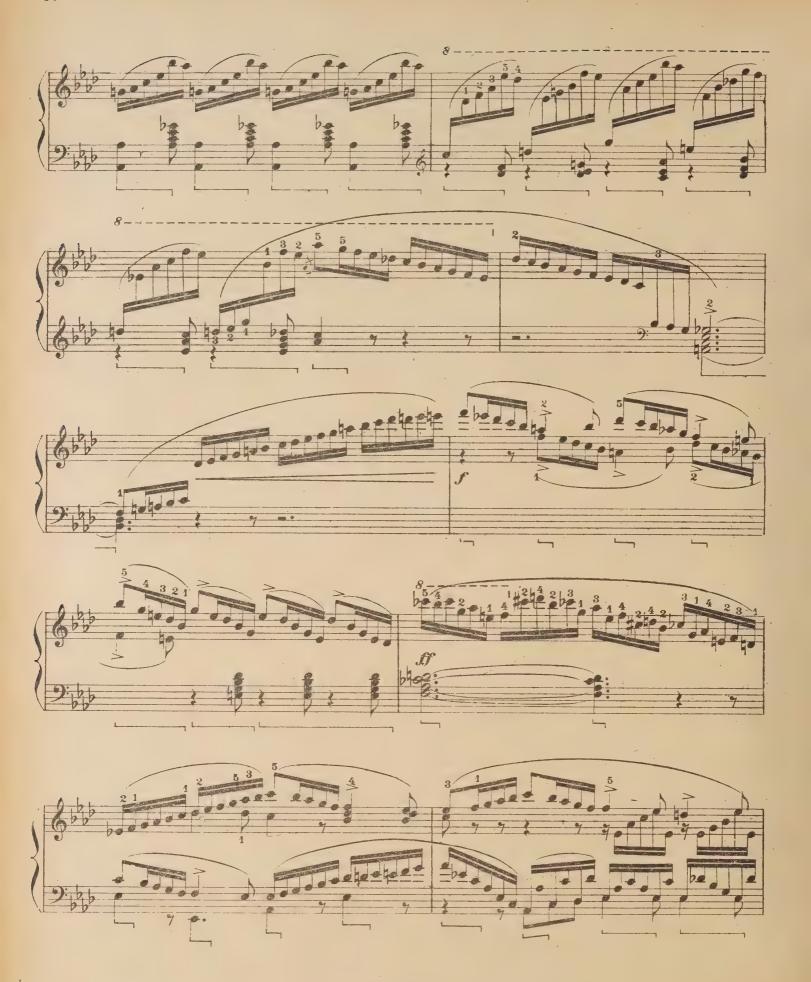






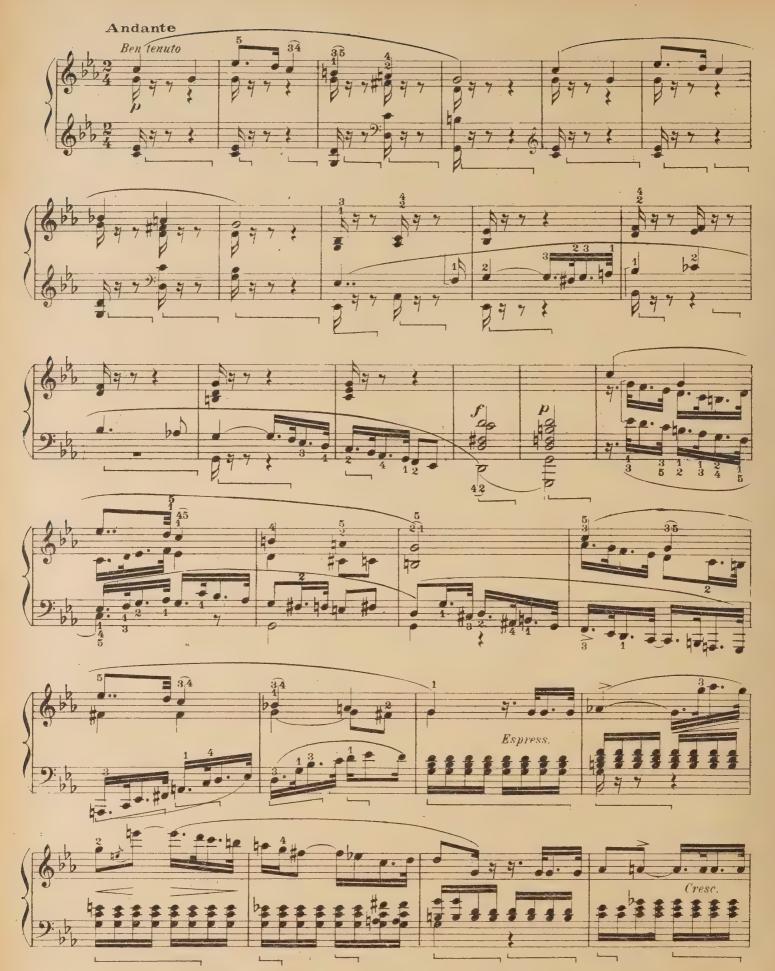


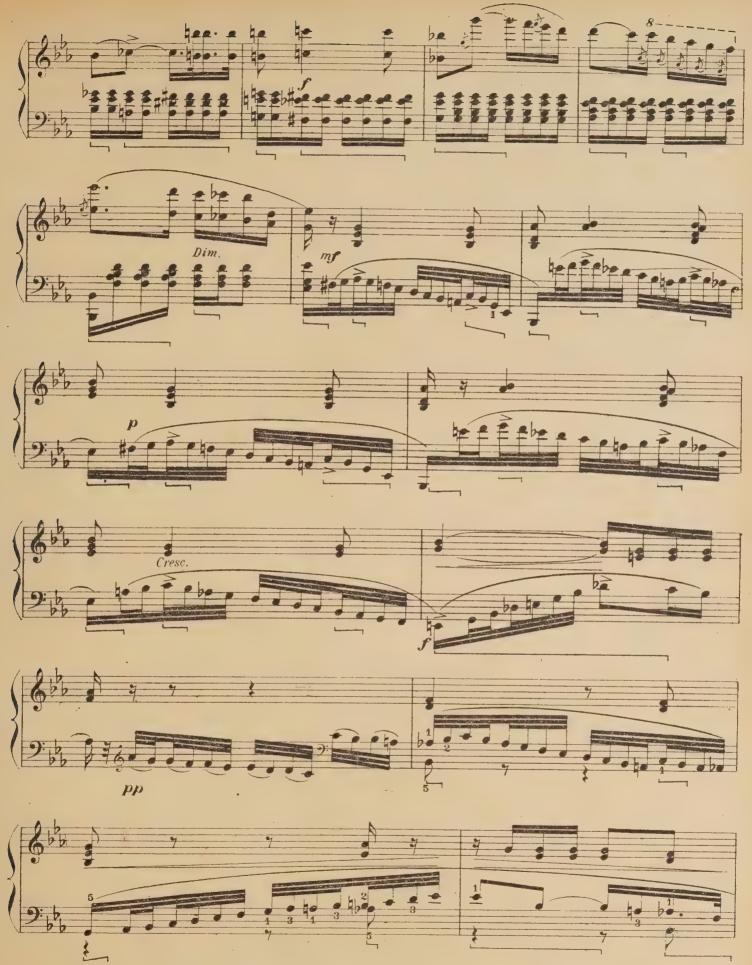






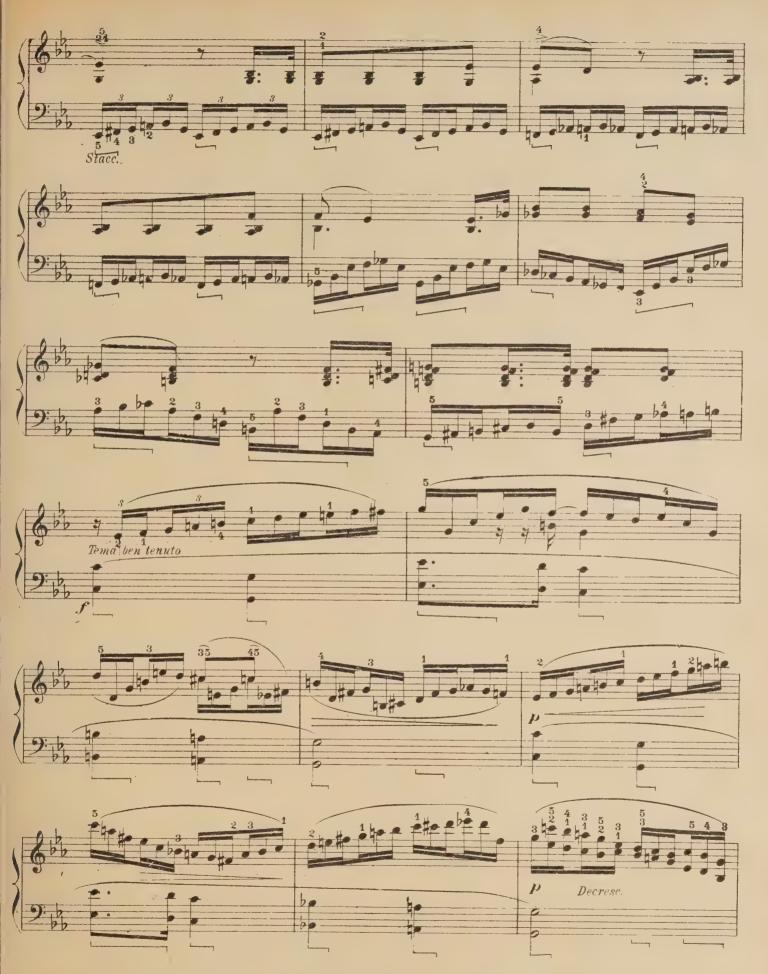
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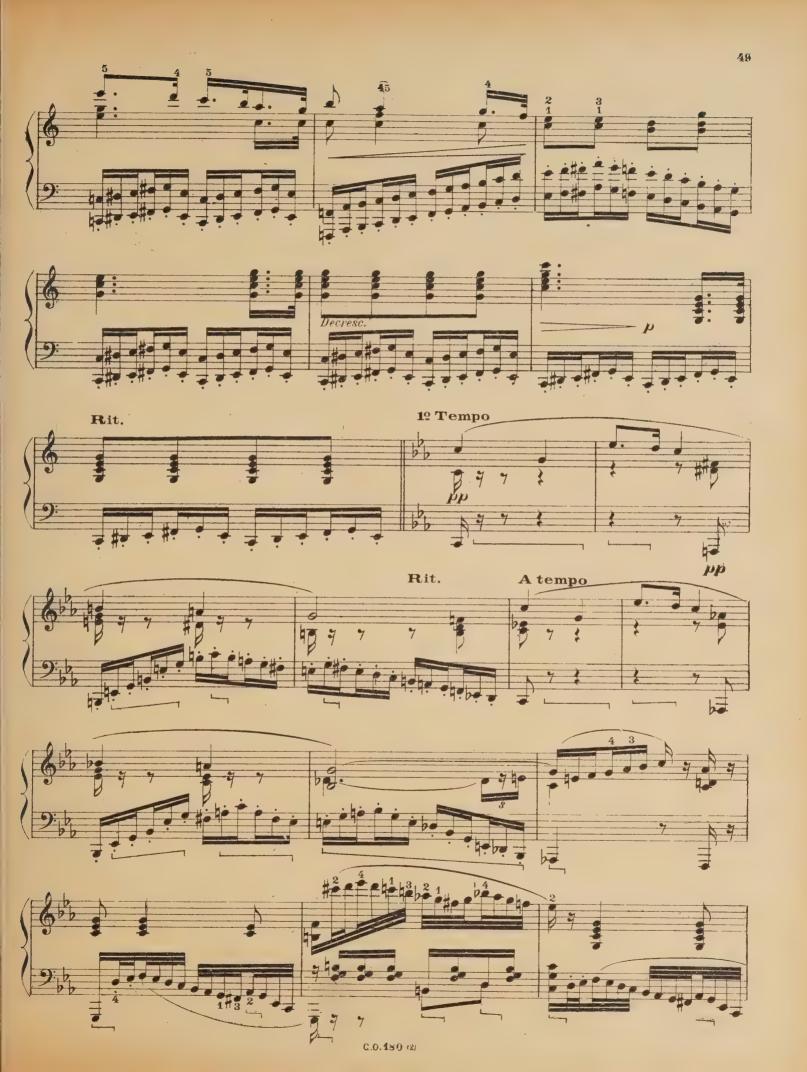


C.0.480 (2)





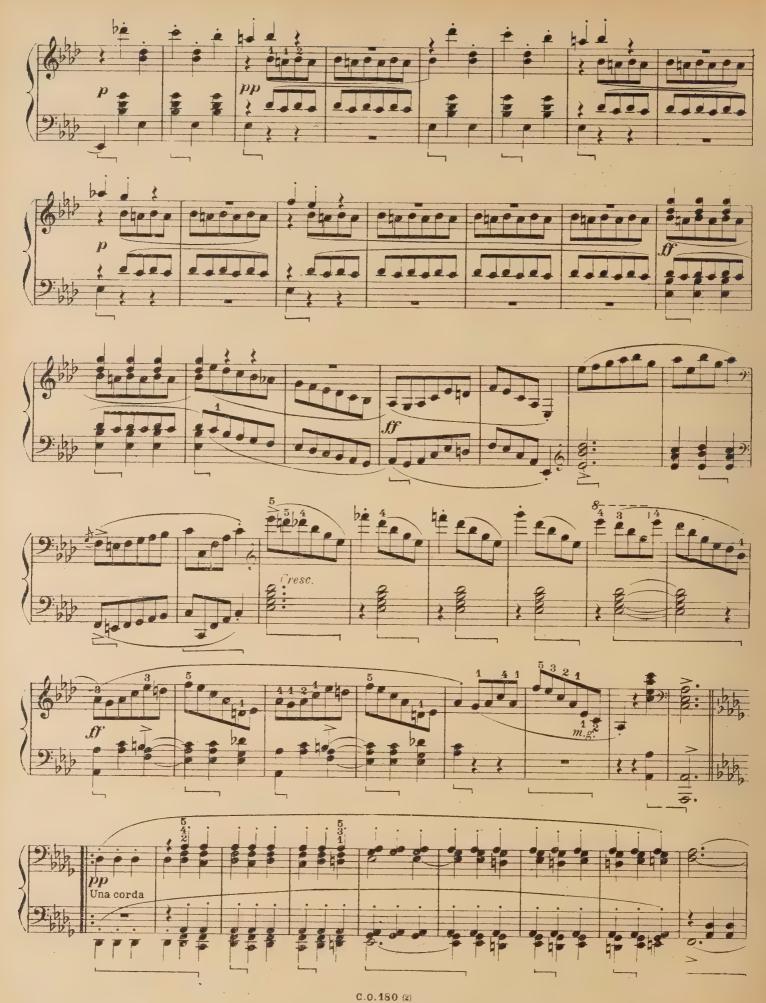
C.0.180 (2)





C.O.180 (2)







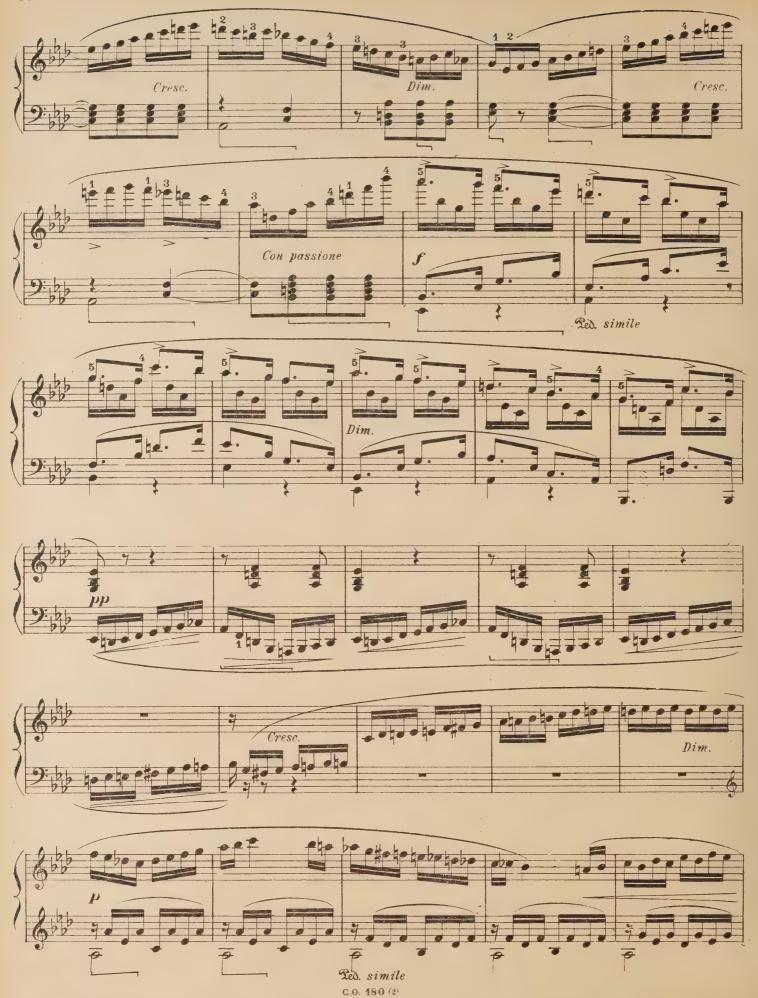
C.O. 180 (2)



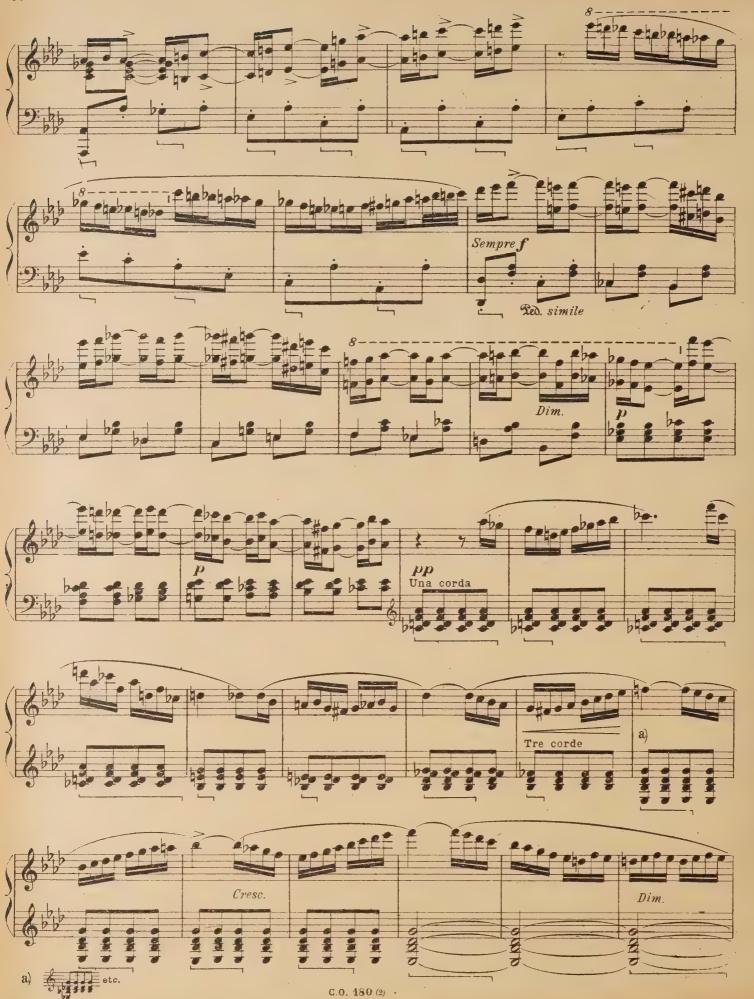


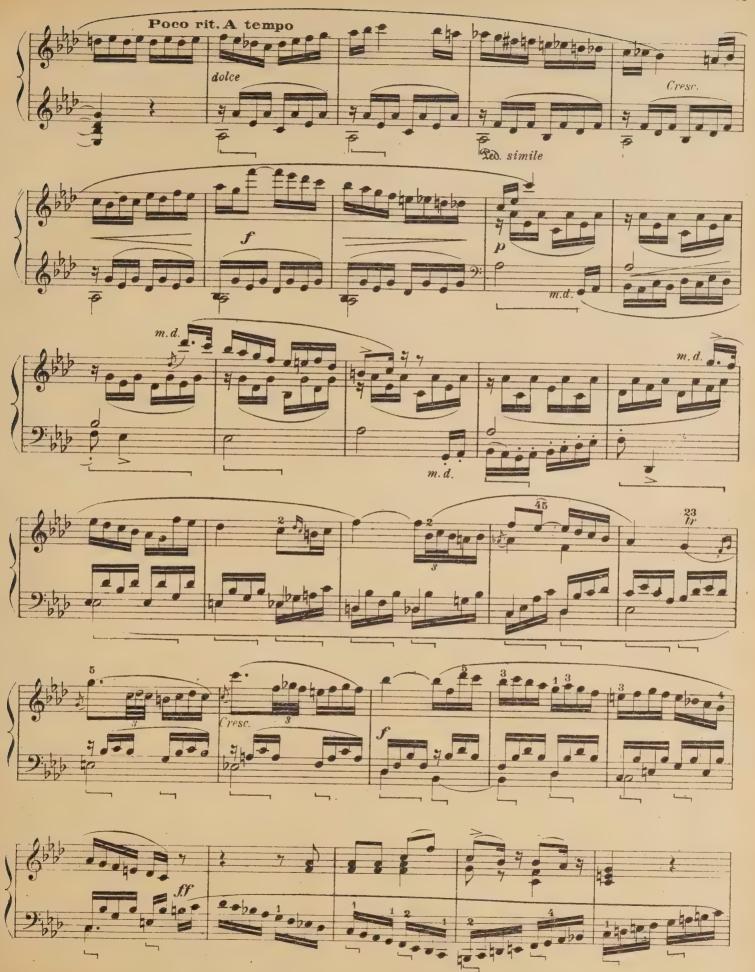


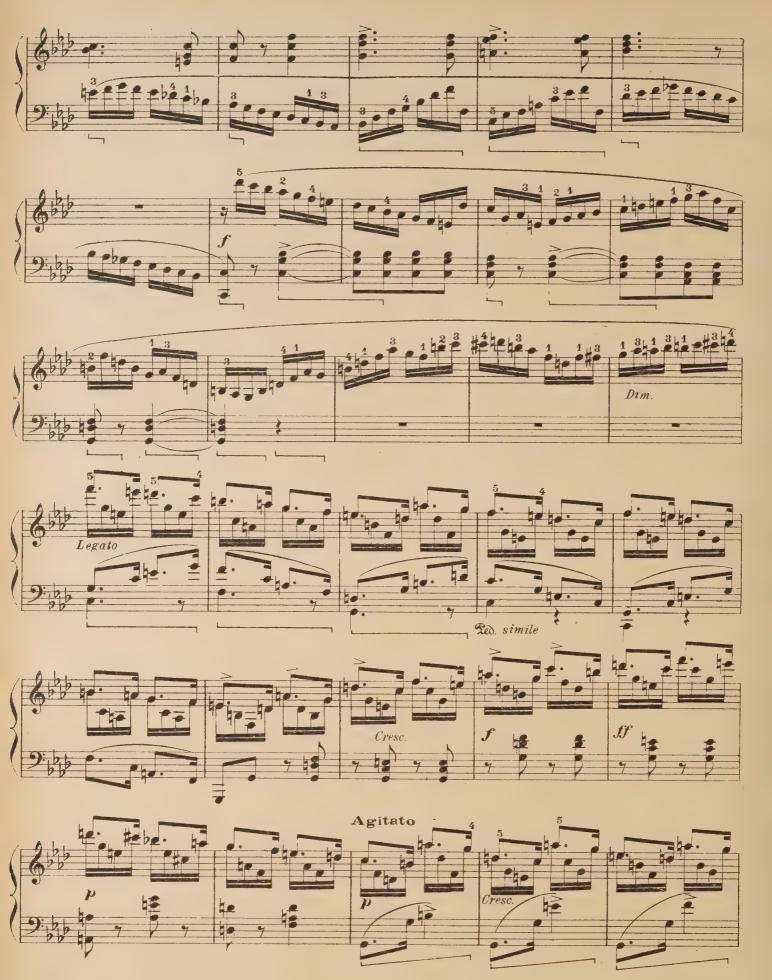




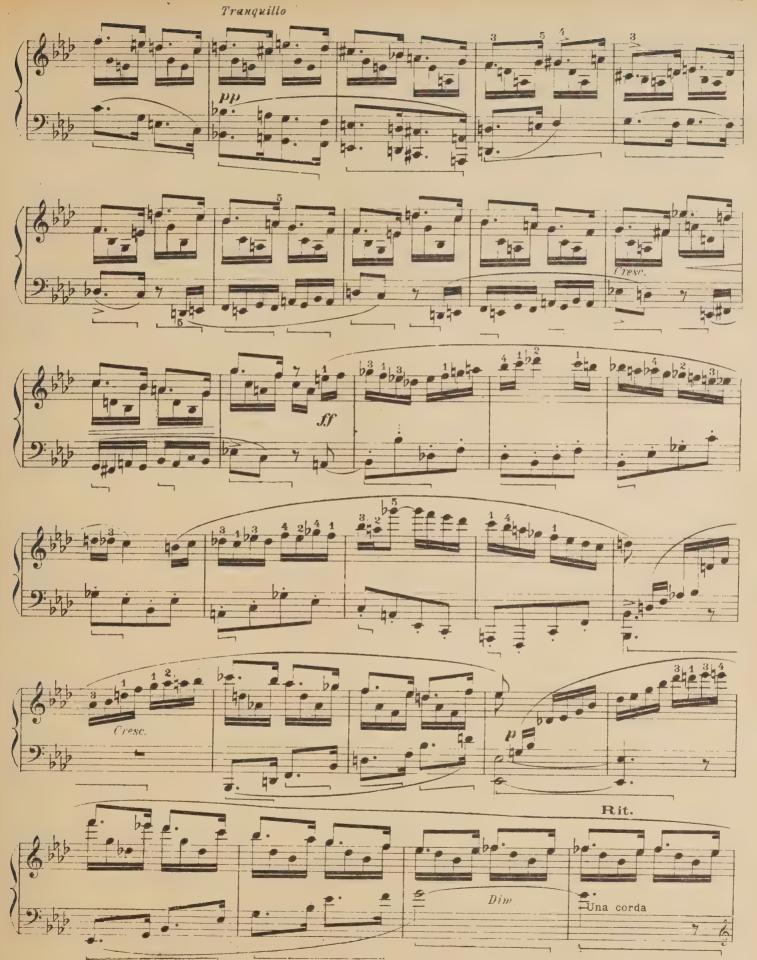


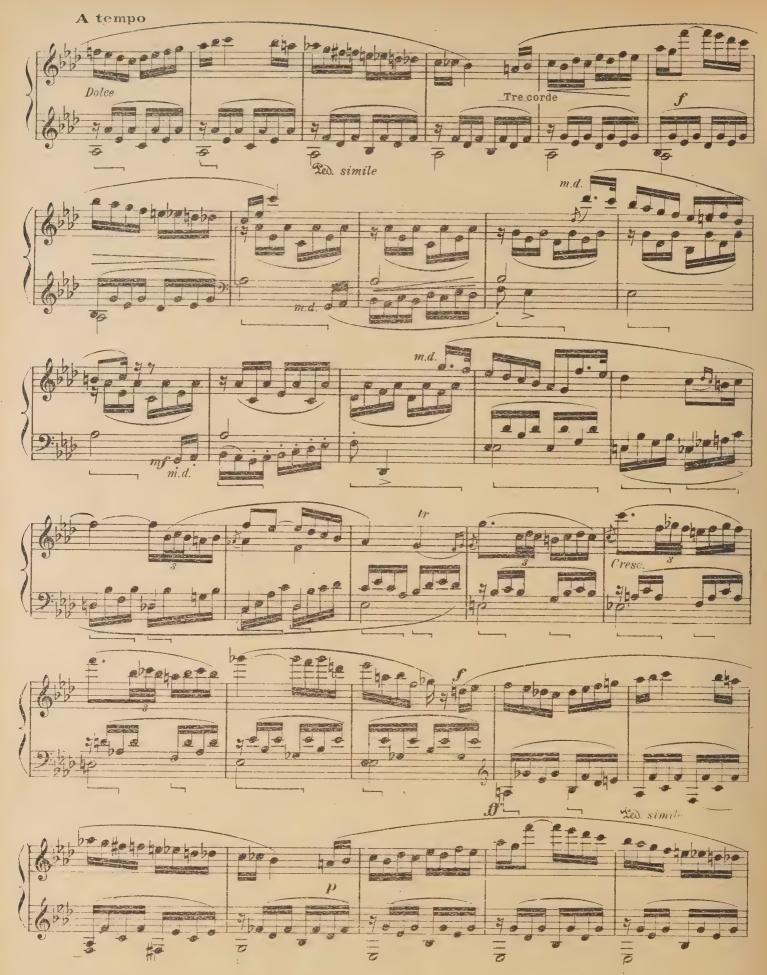






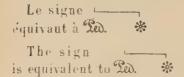
C.O. 180 (2)



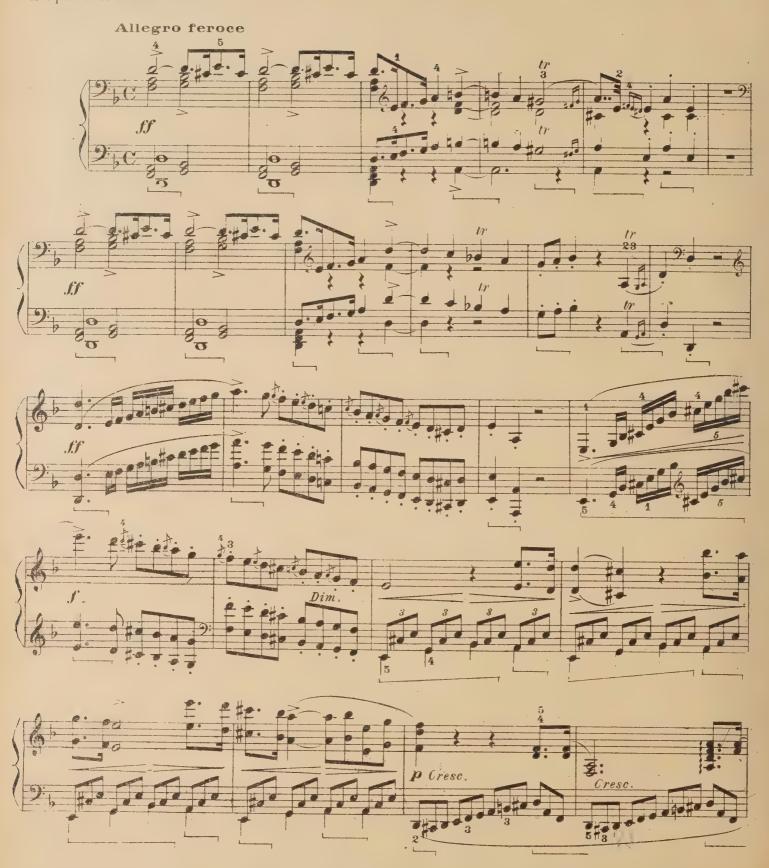


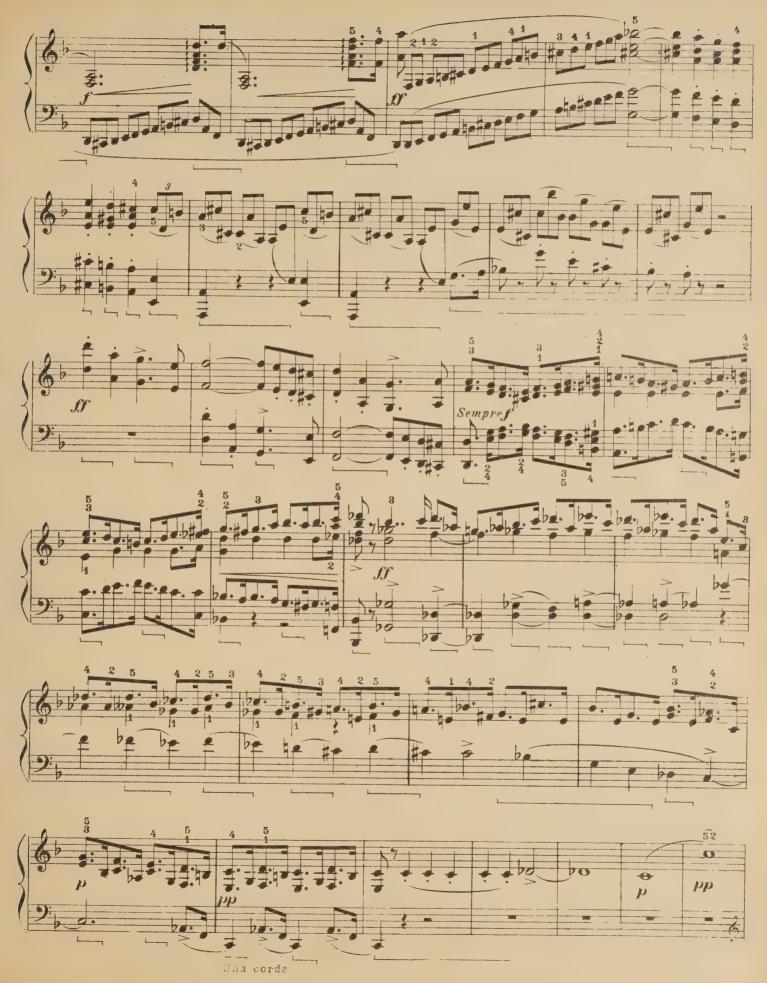


B. SONATE



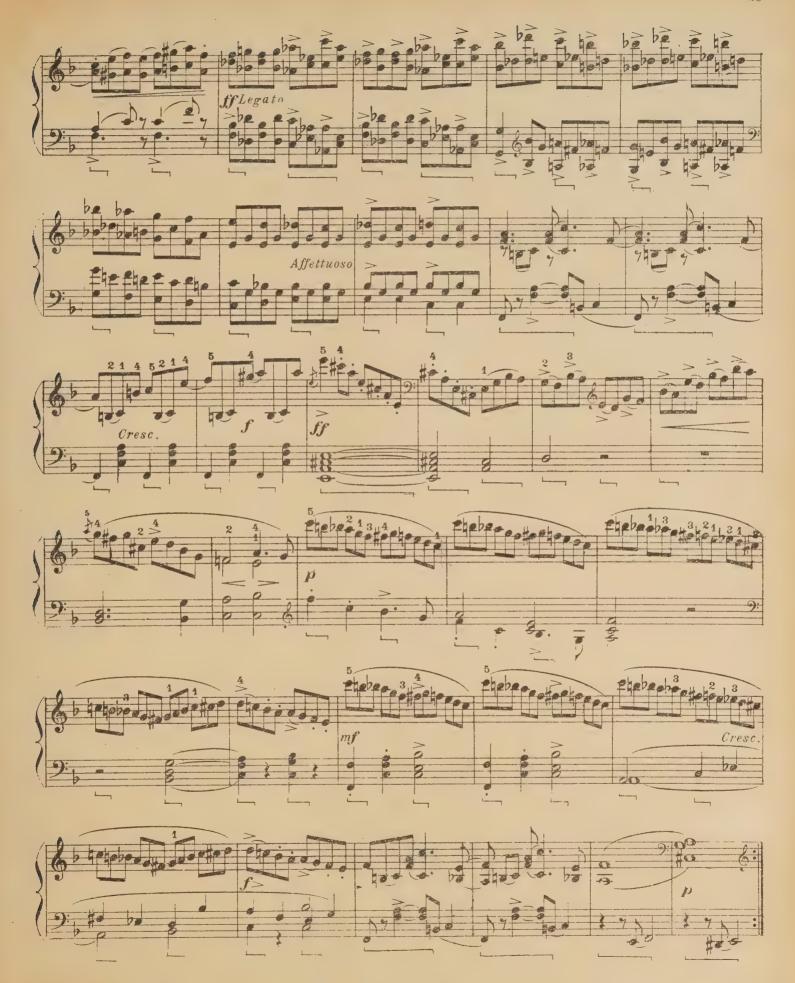
WEBER

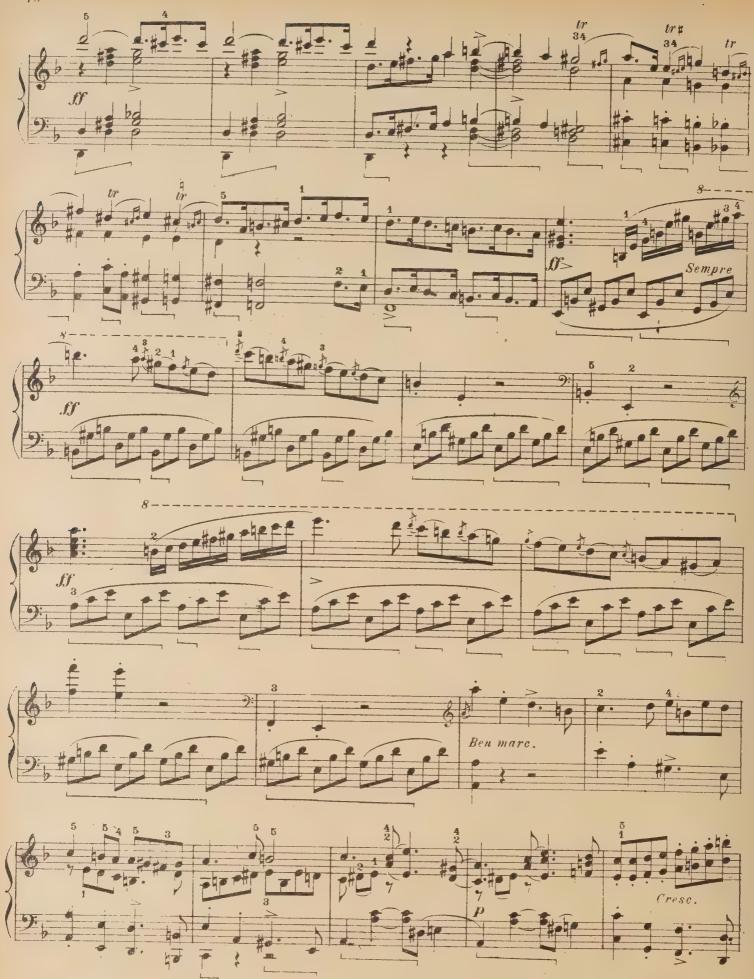


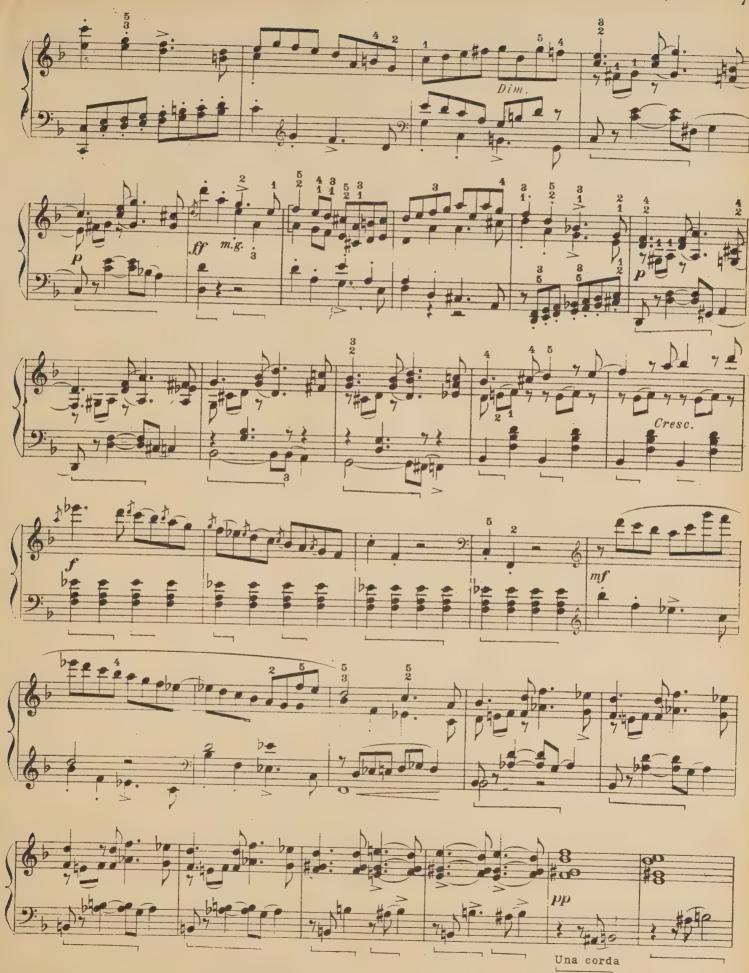


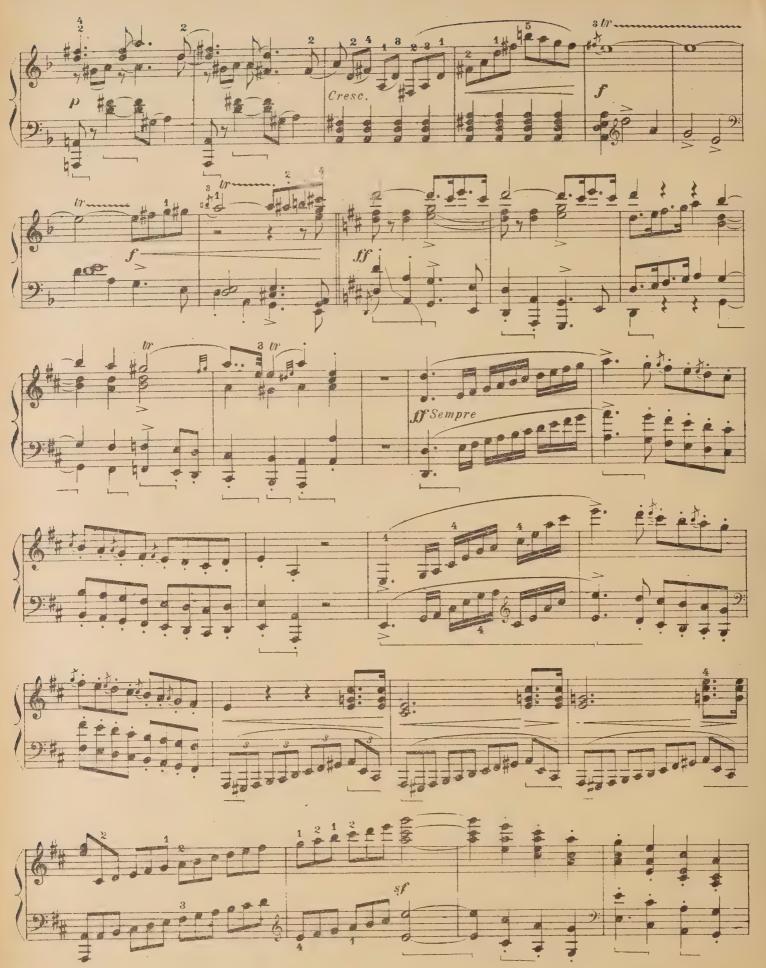
C, 0, 480 (3)



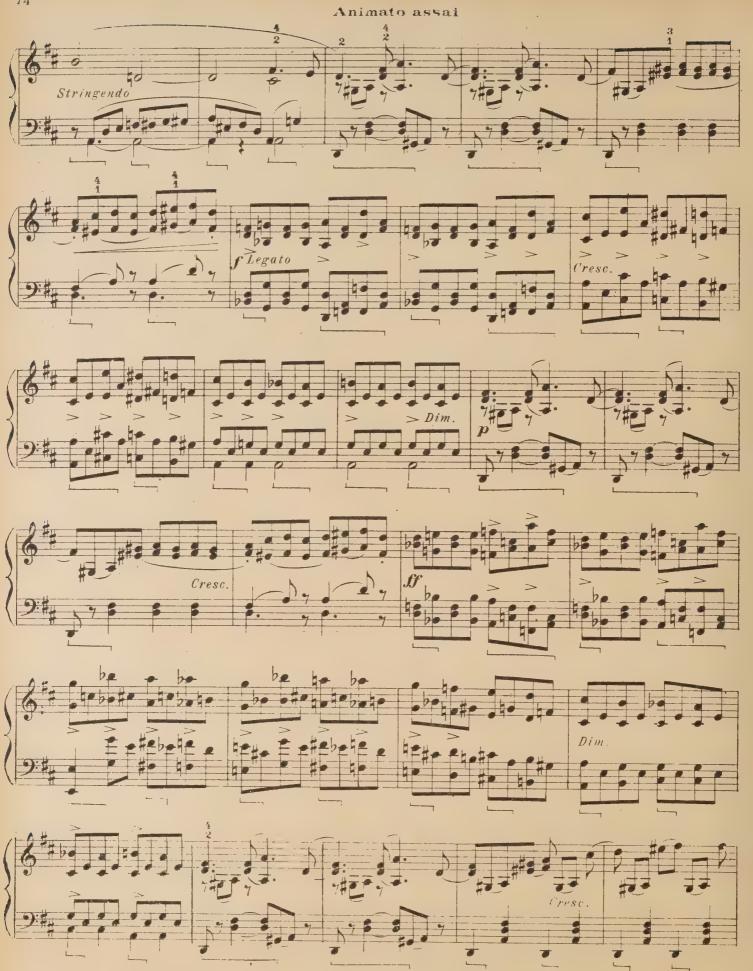


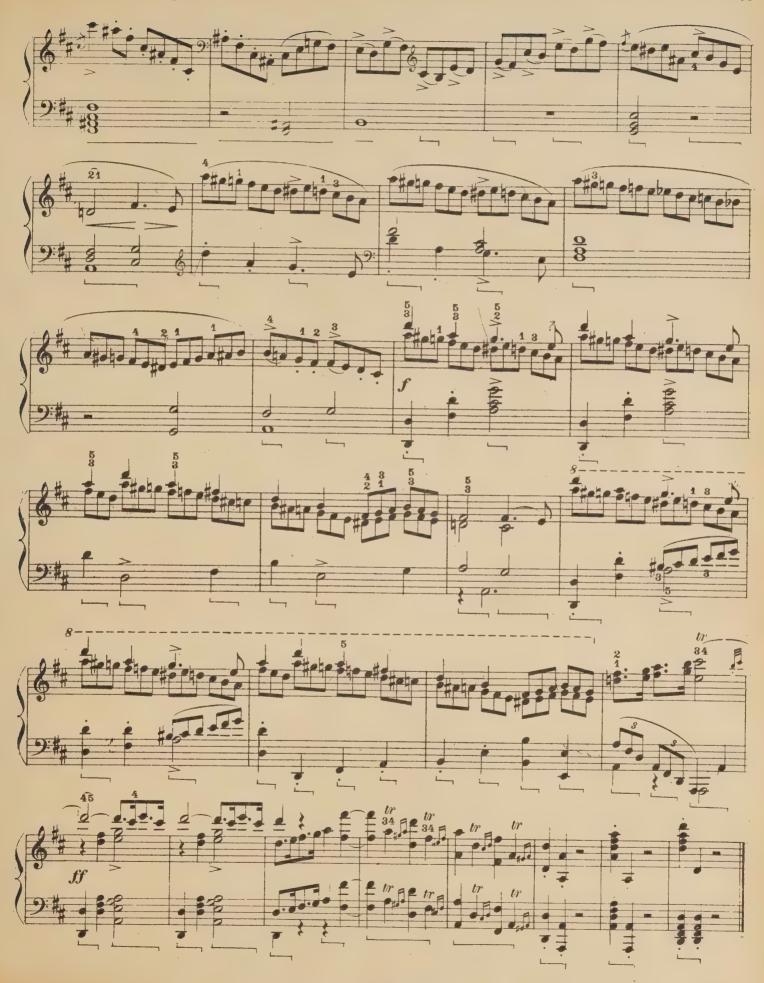


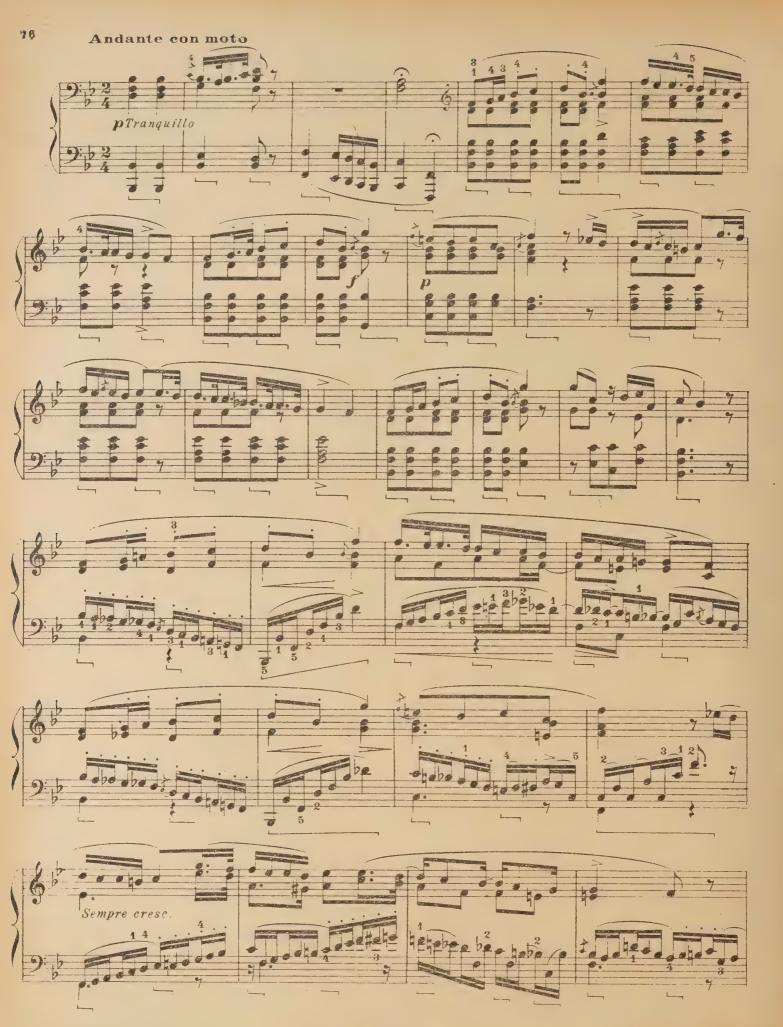


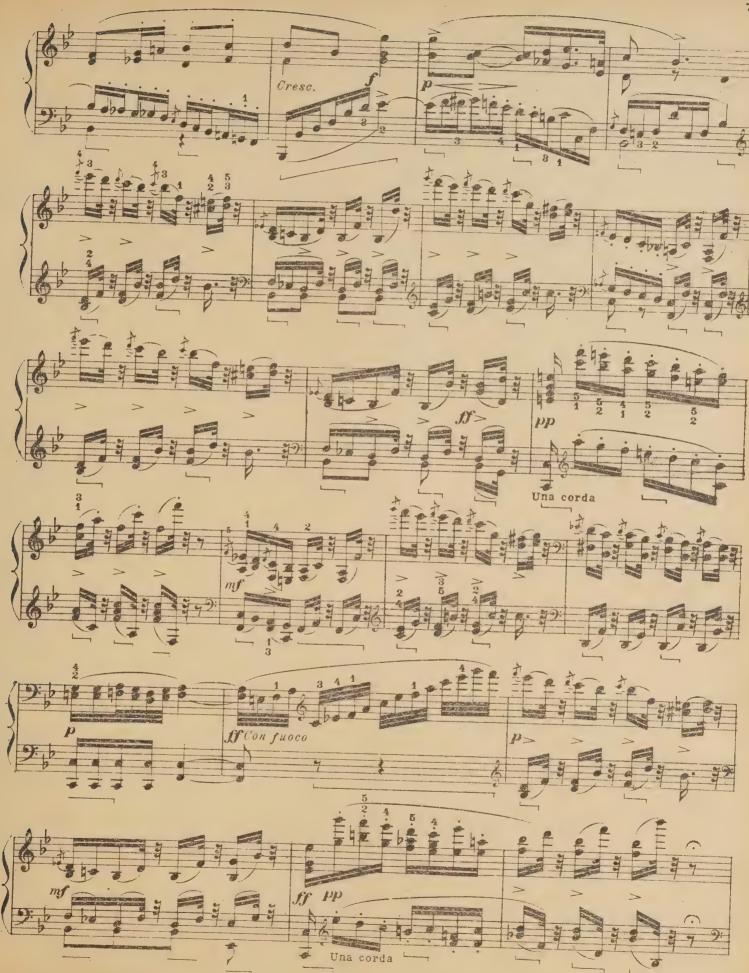




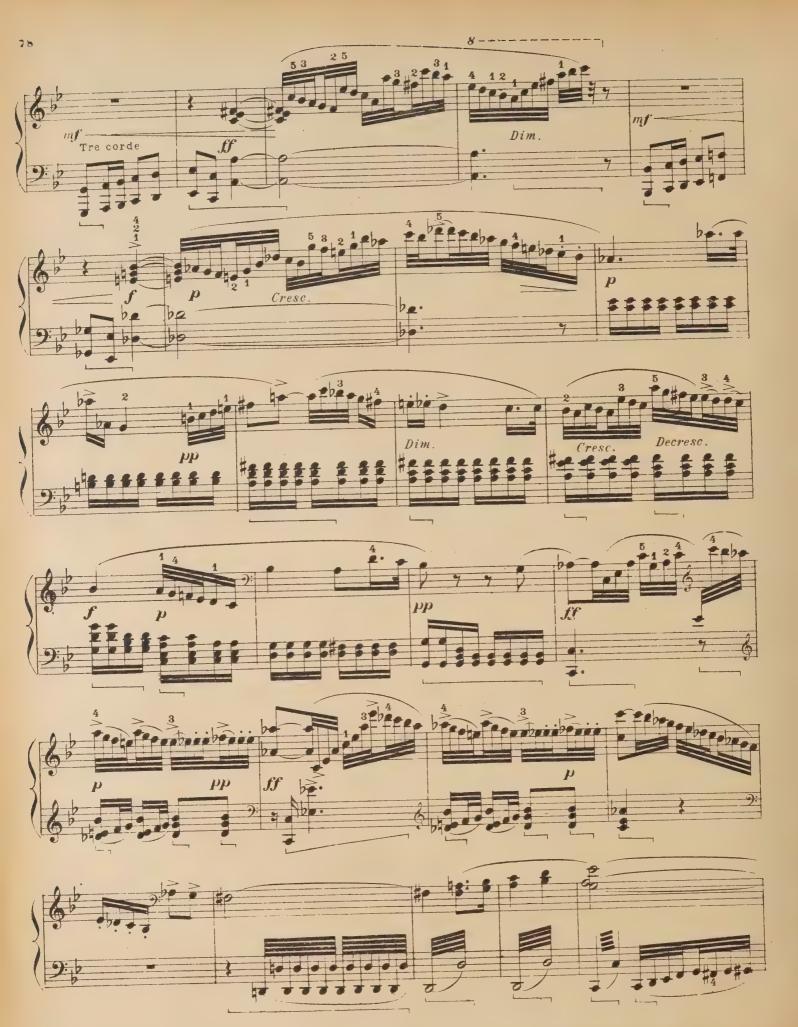


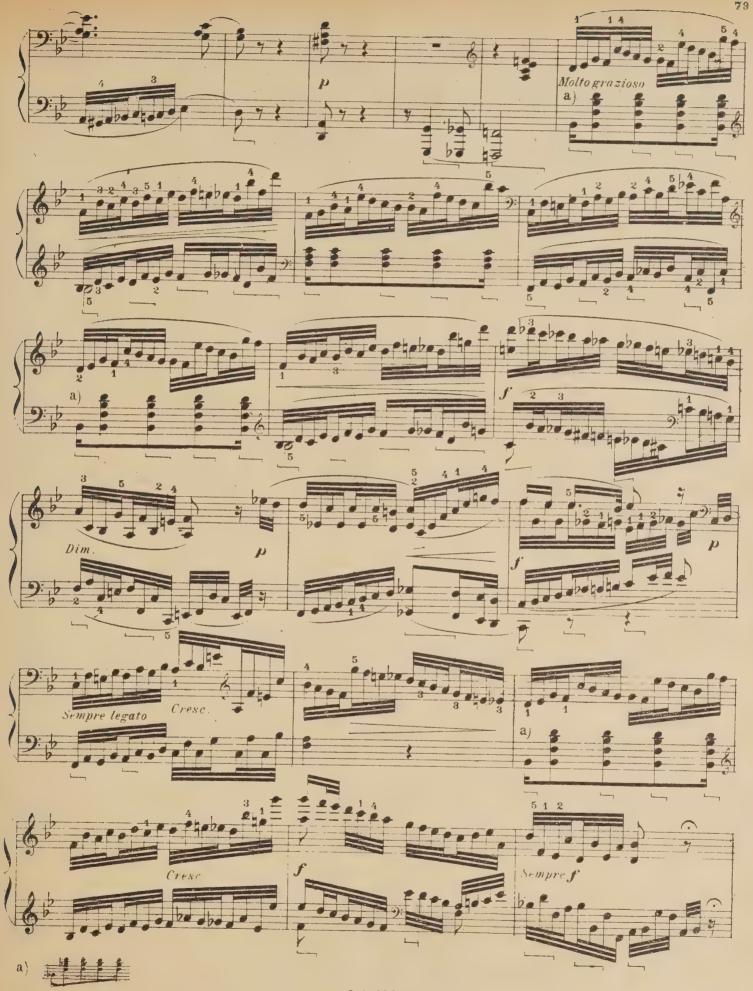






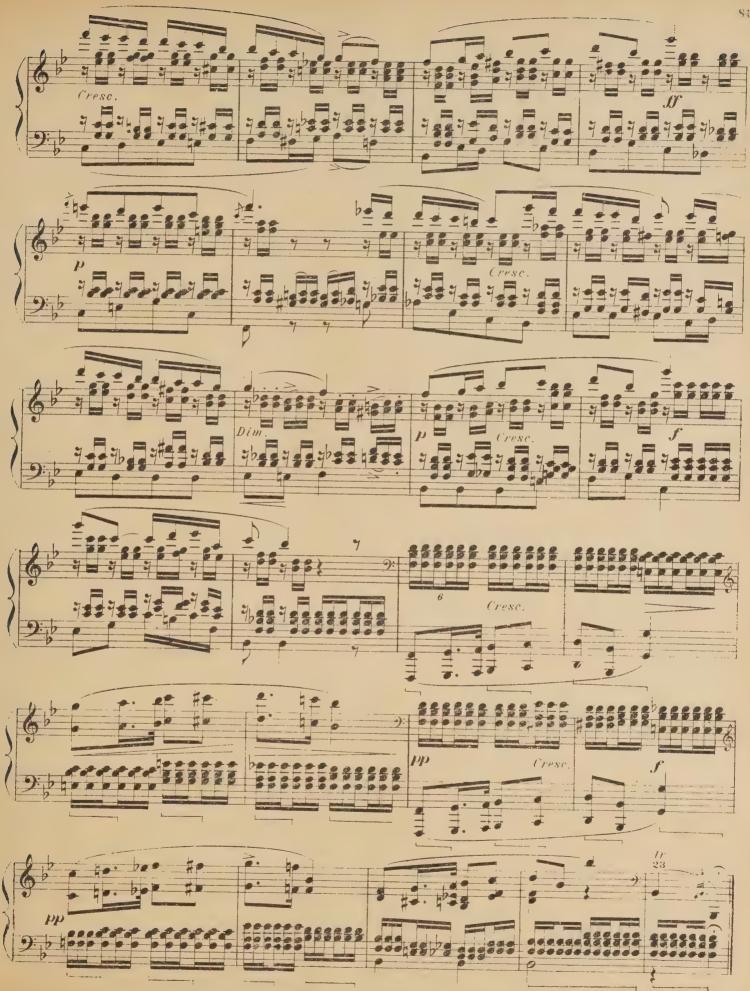
C. O. 180 (3)

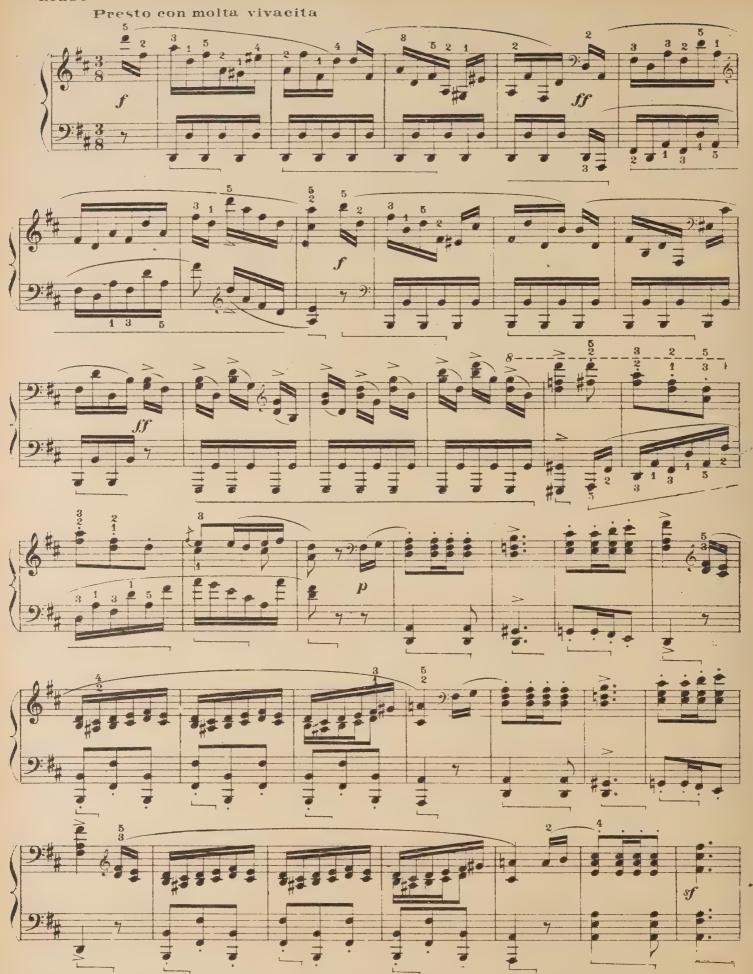






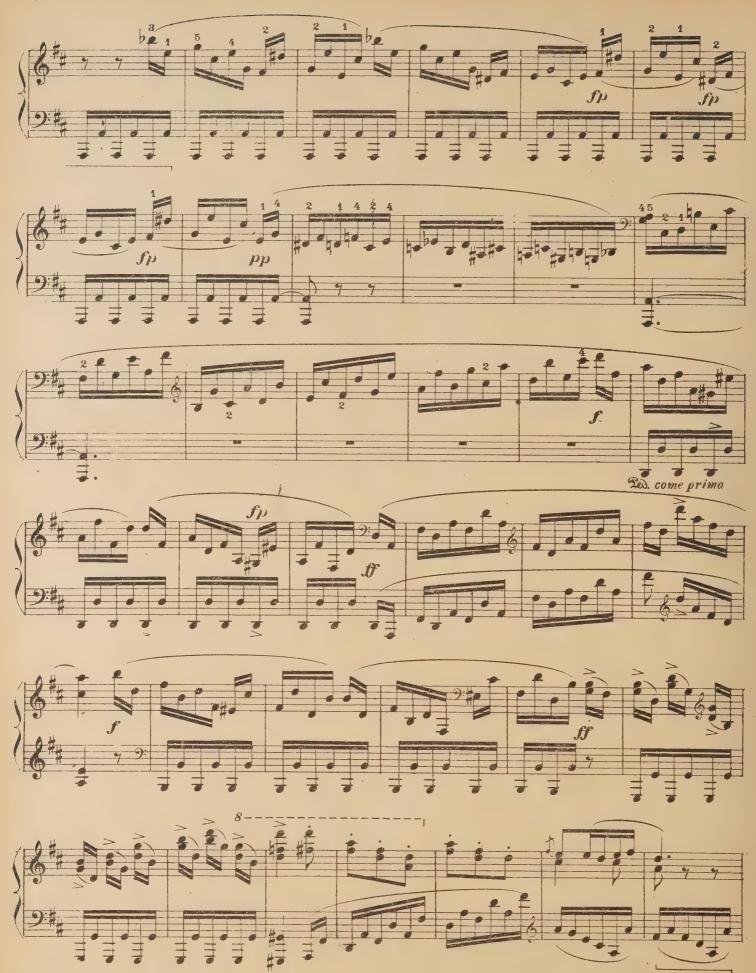
C; 0, 180 (2)



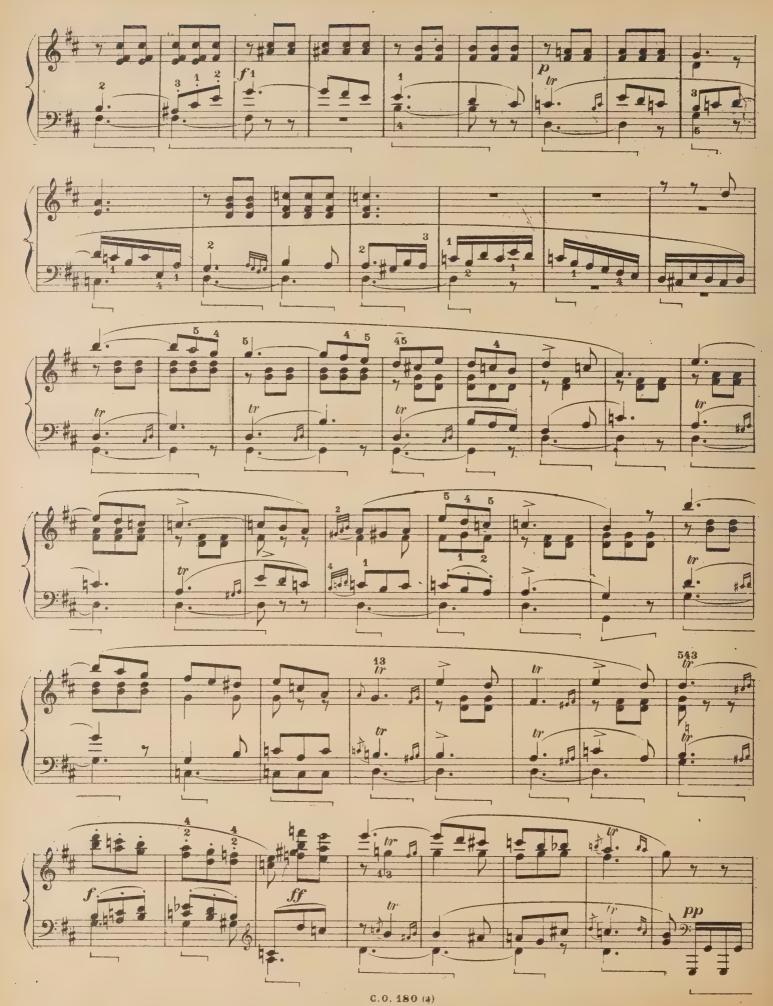


C. 0. 180 (s)

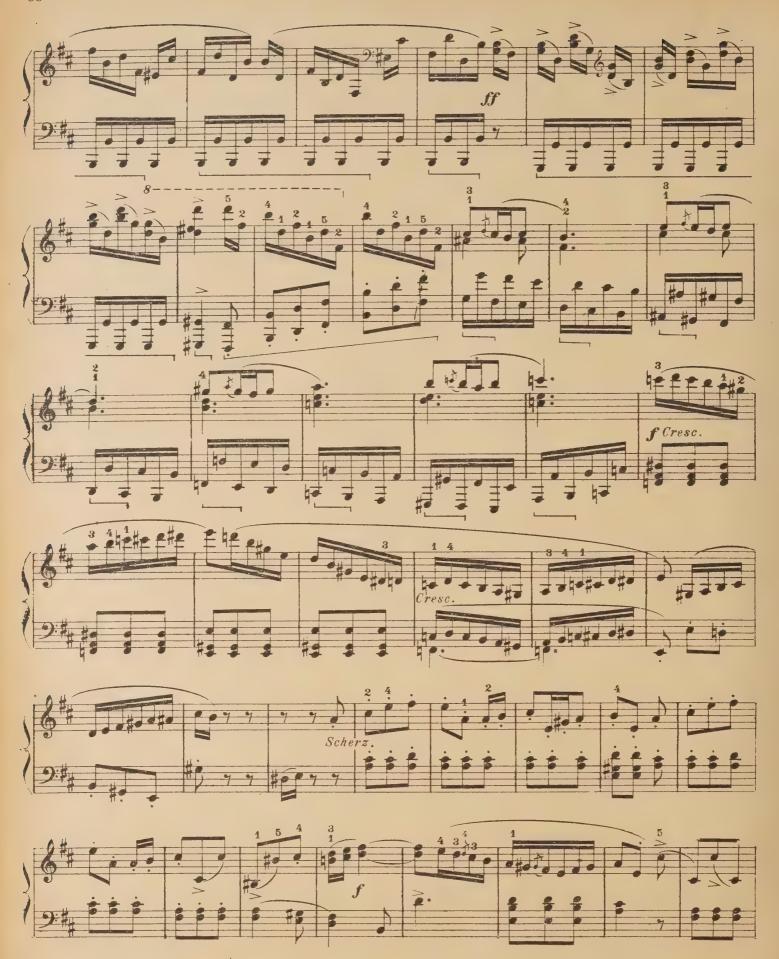


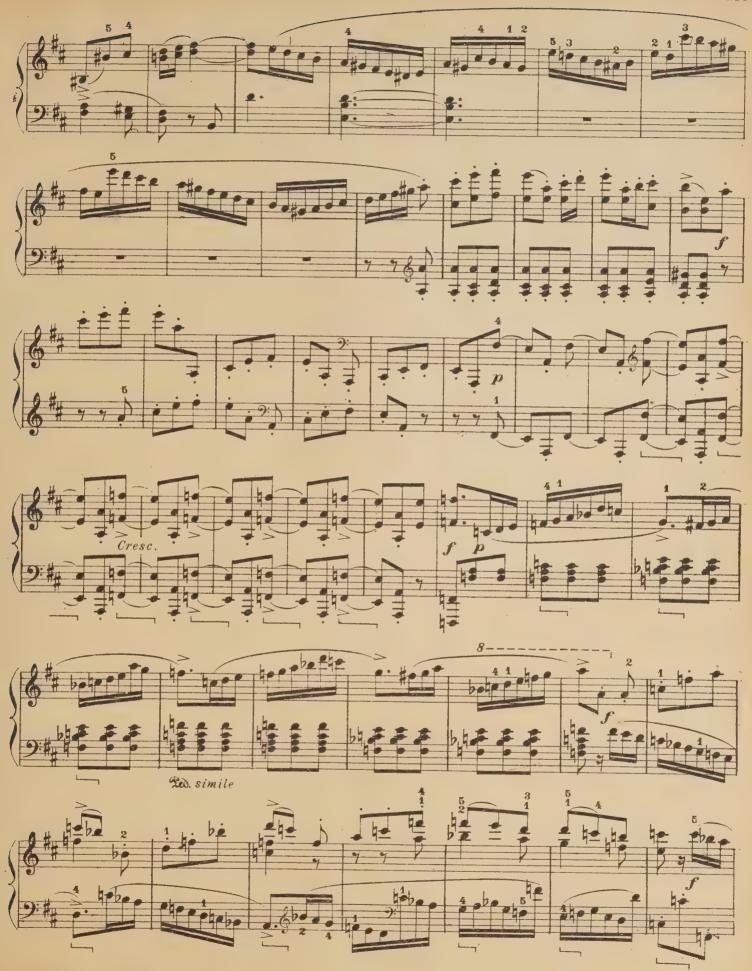


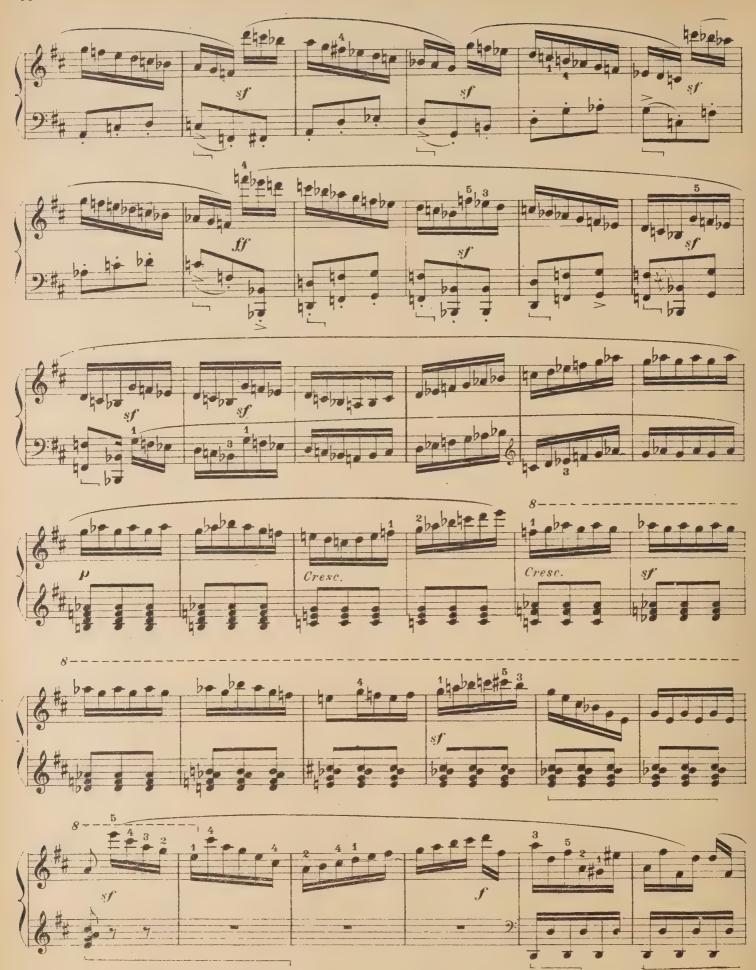




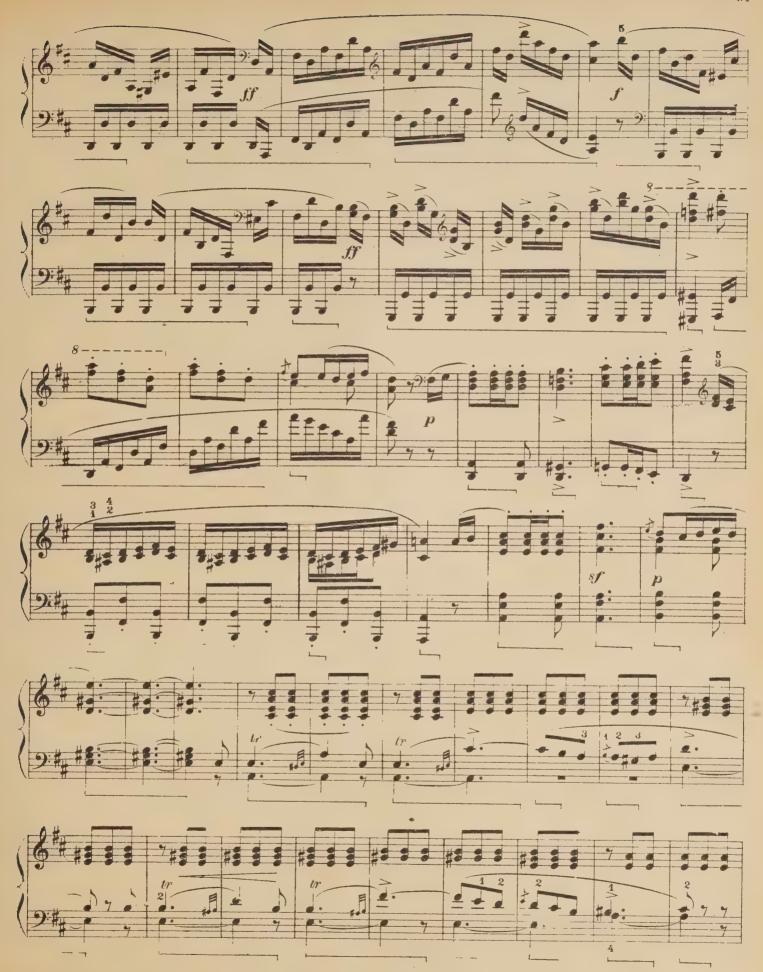


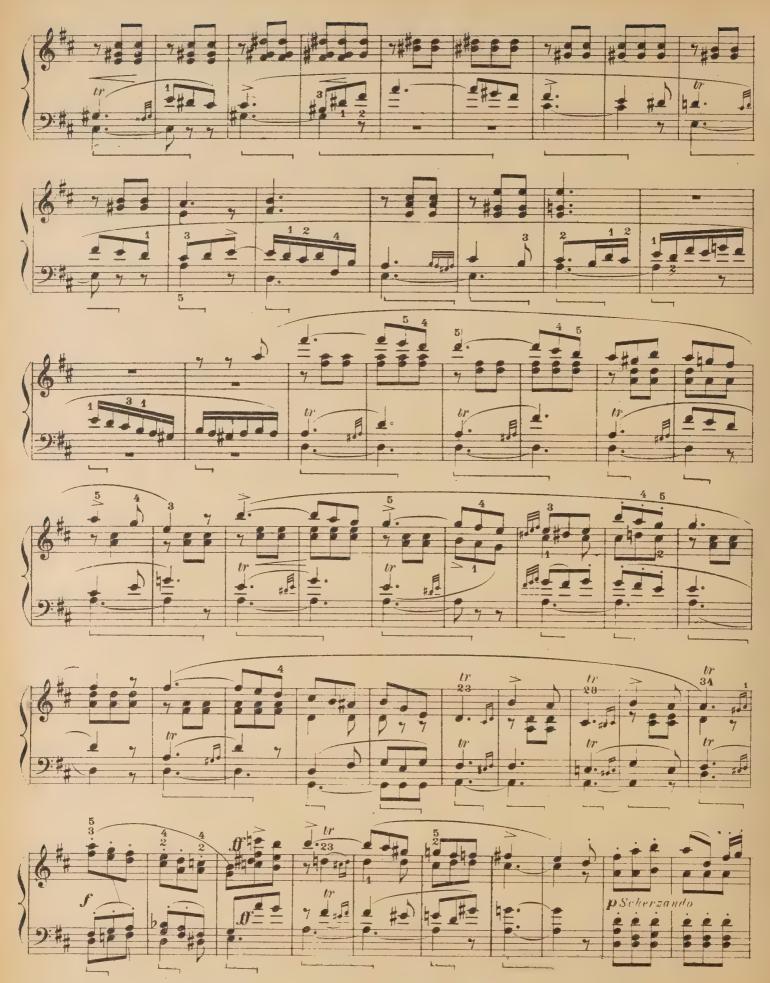




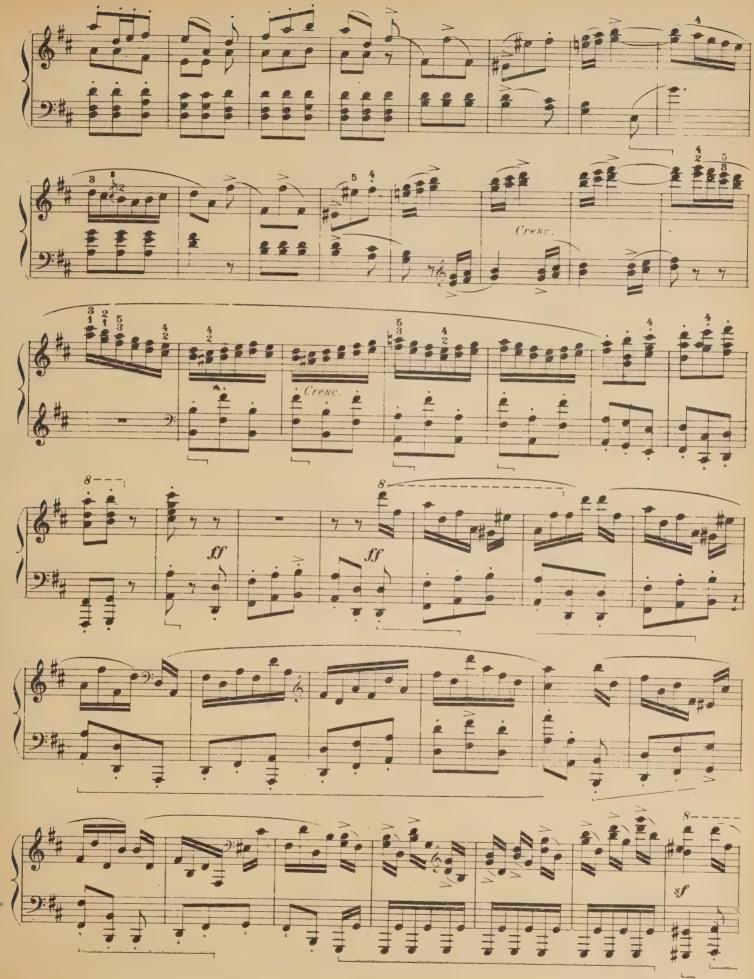


C.O. 480 (3)

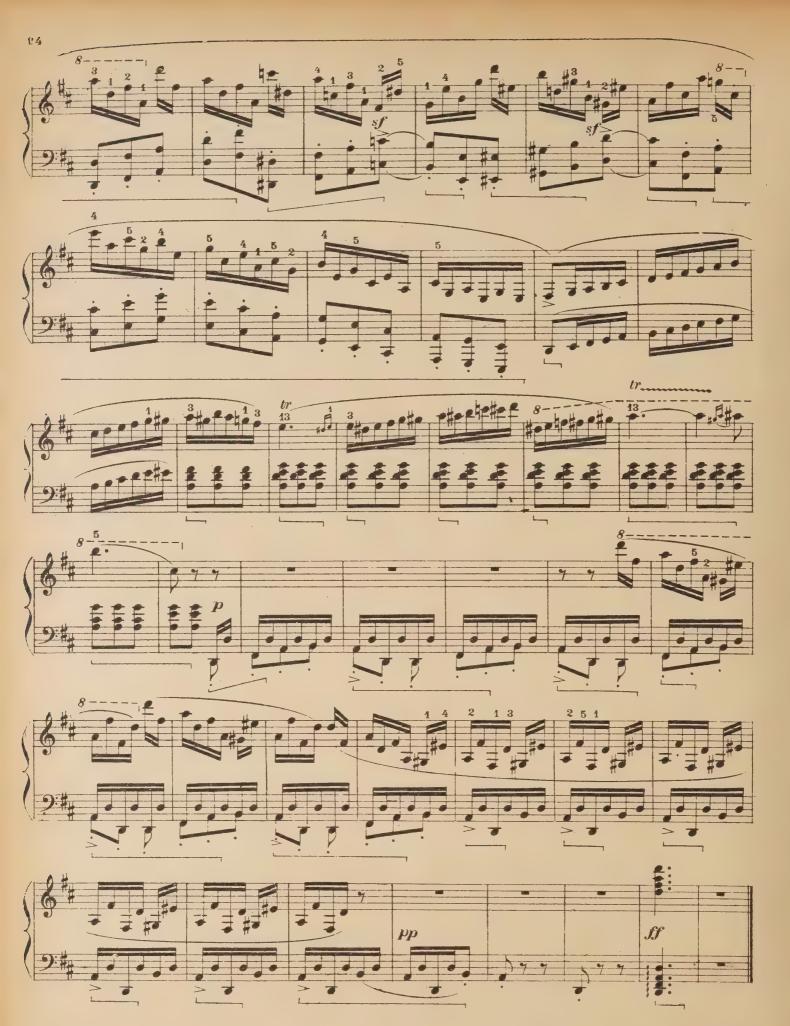




~.0,180(3)



C. O. 180 (3)



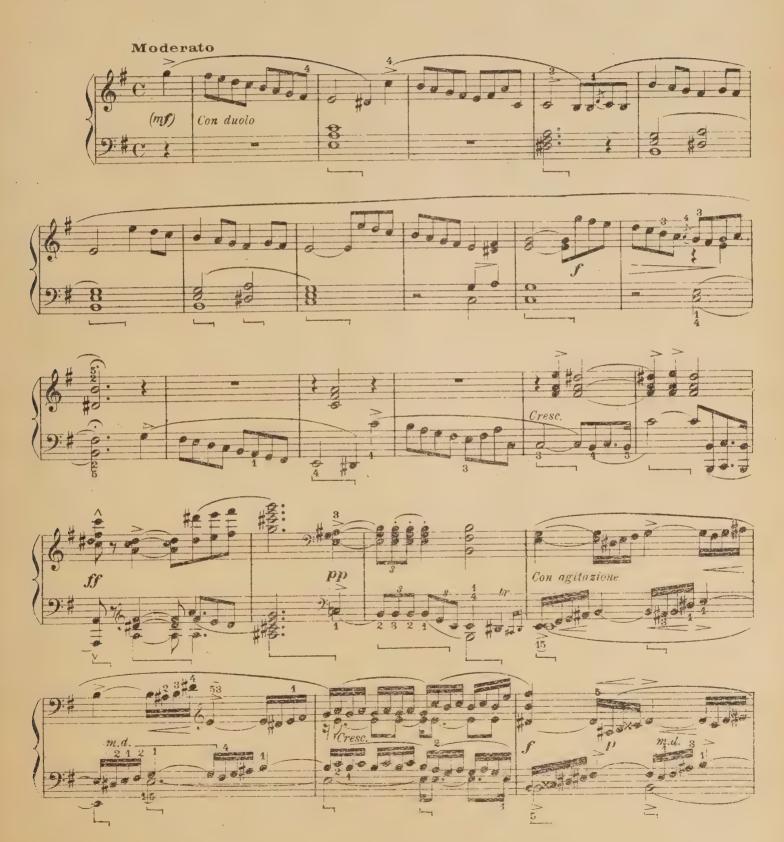
C. O. 48 O (2)

4. SONATE

Le signe équivaut à D. *

The sign is equivalent to Dec. *

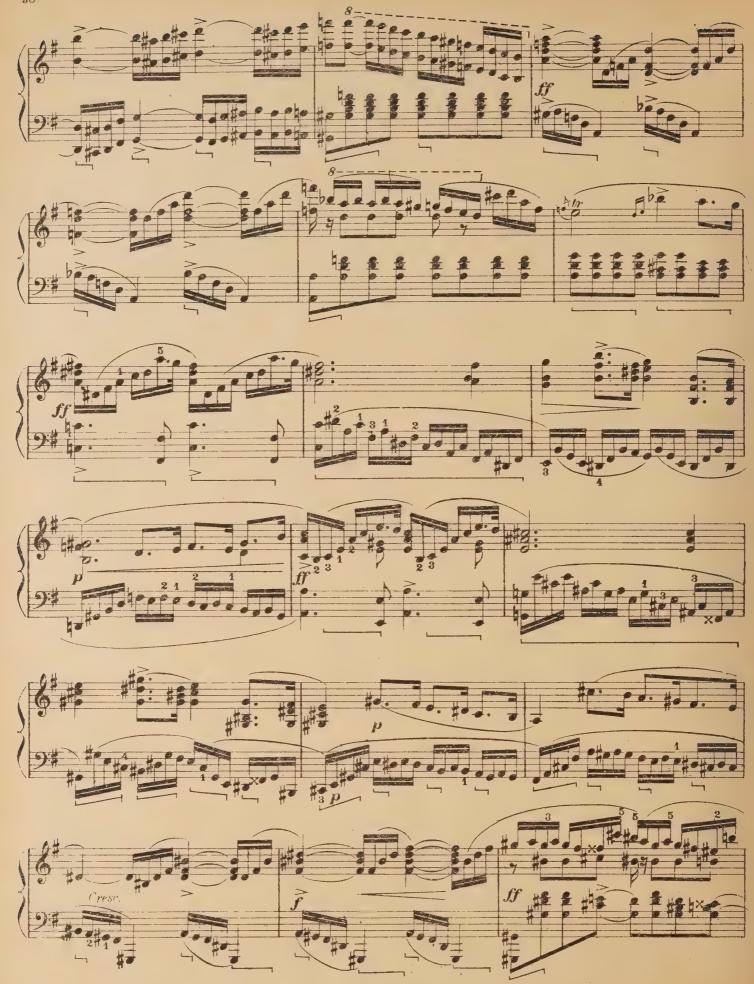
WEBER Op. 70

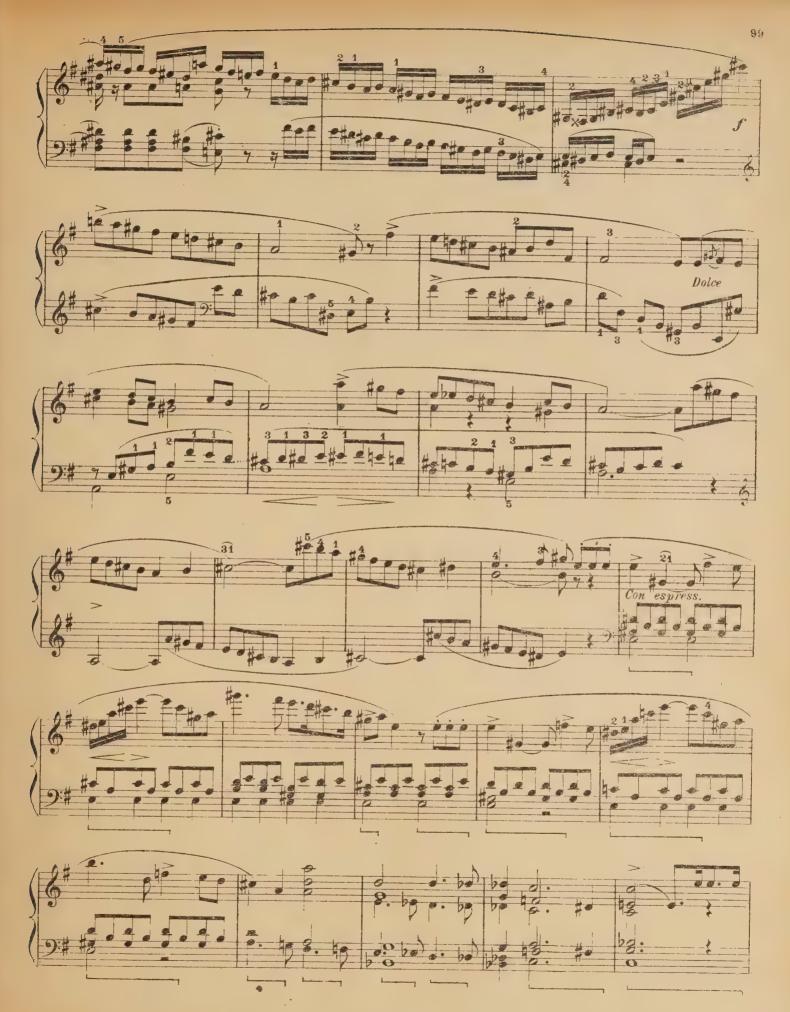


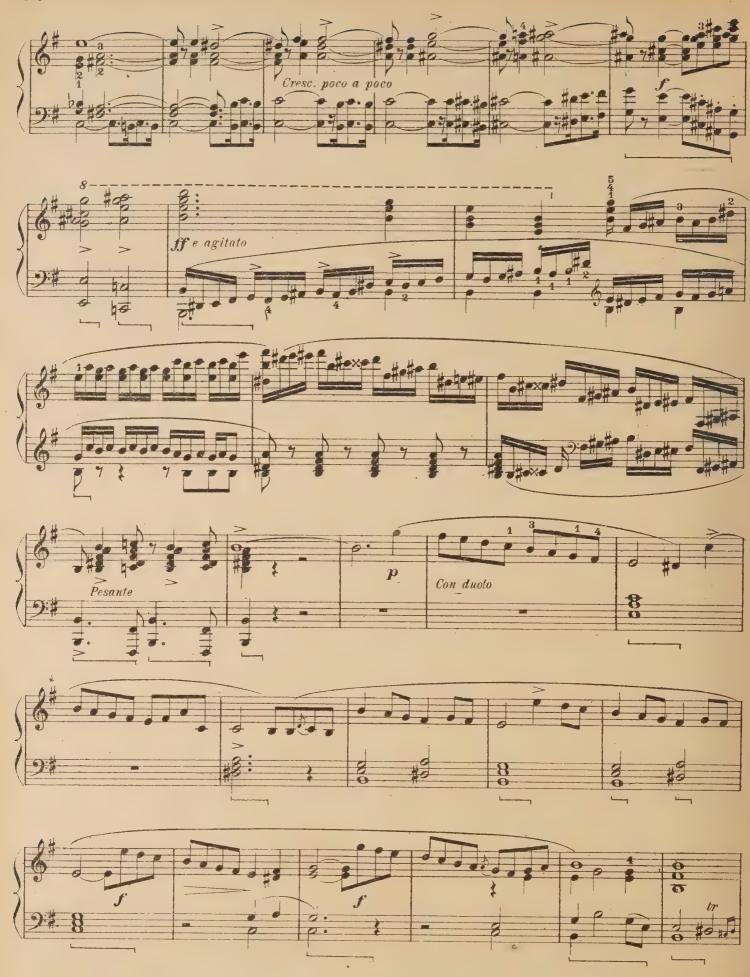






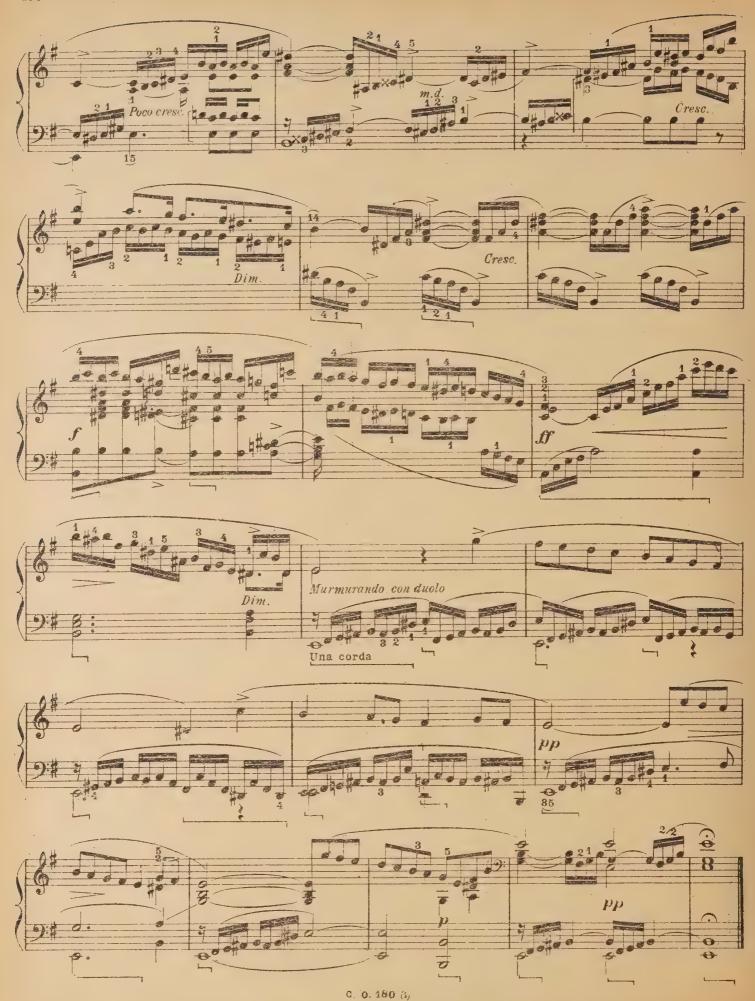








C. O 180 (4)



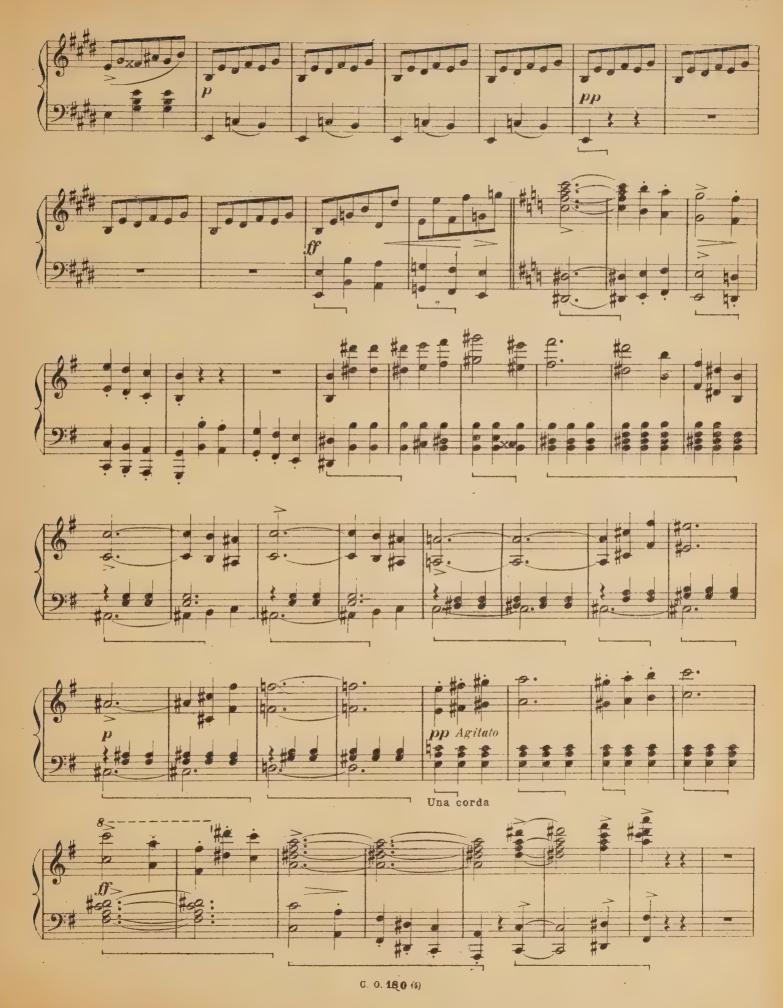
MINUETTO

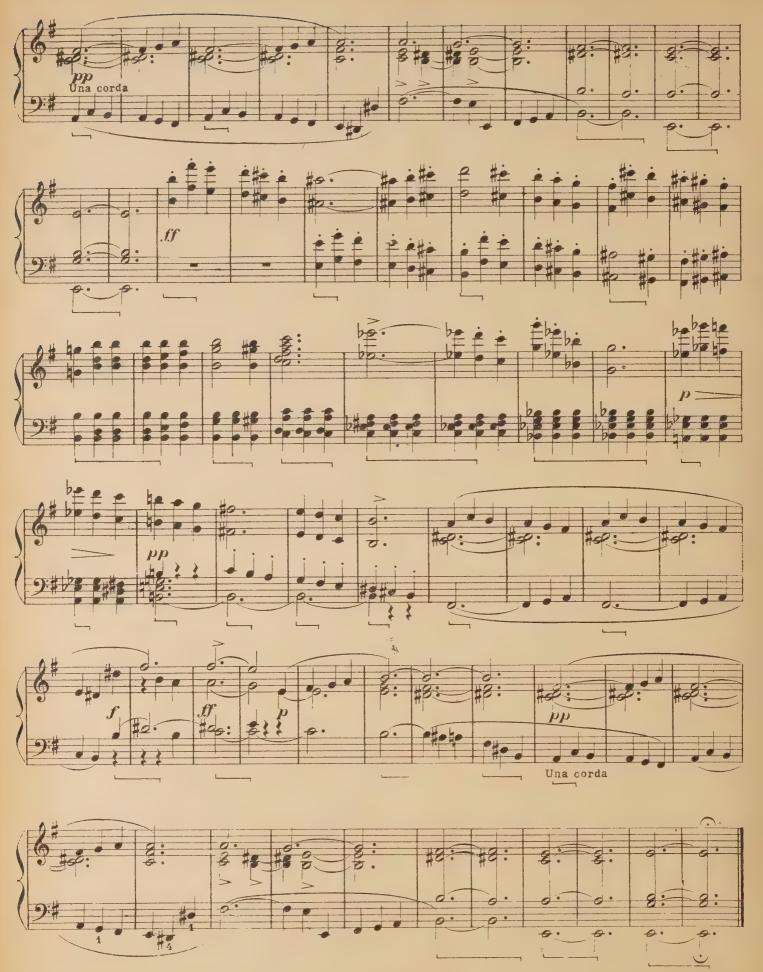




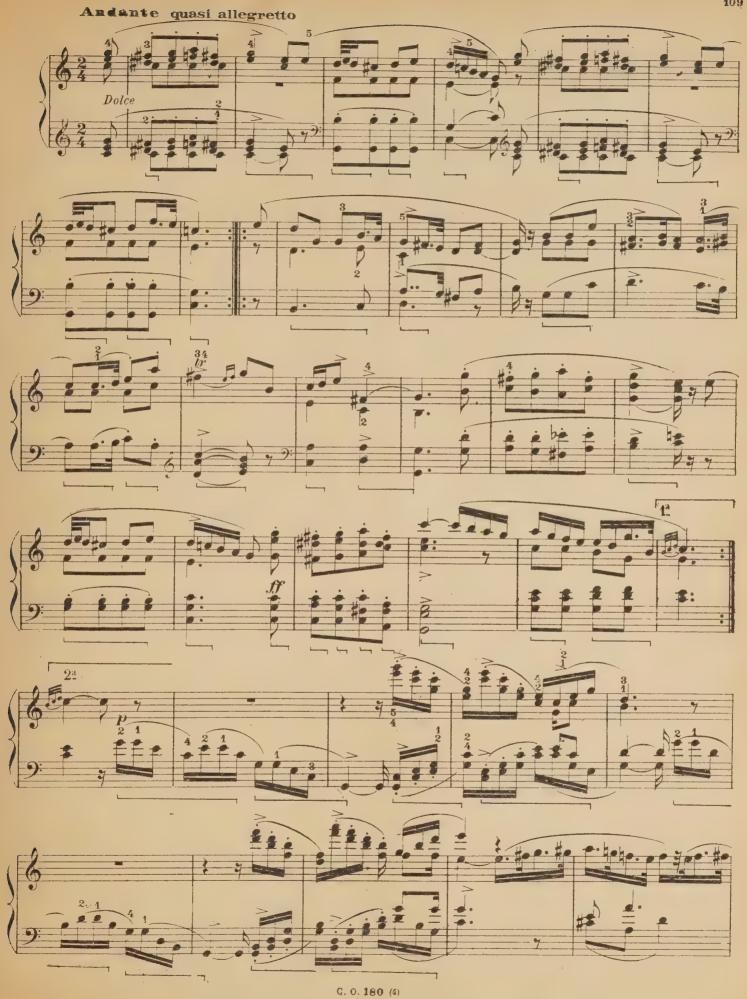


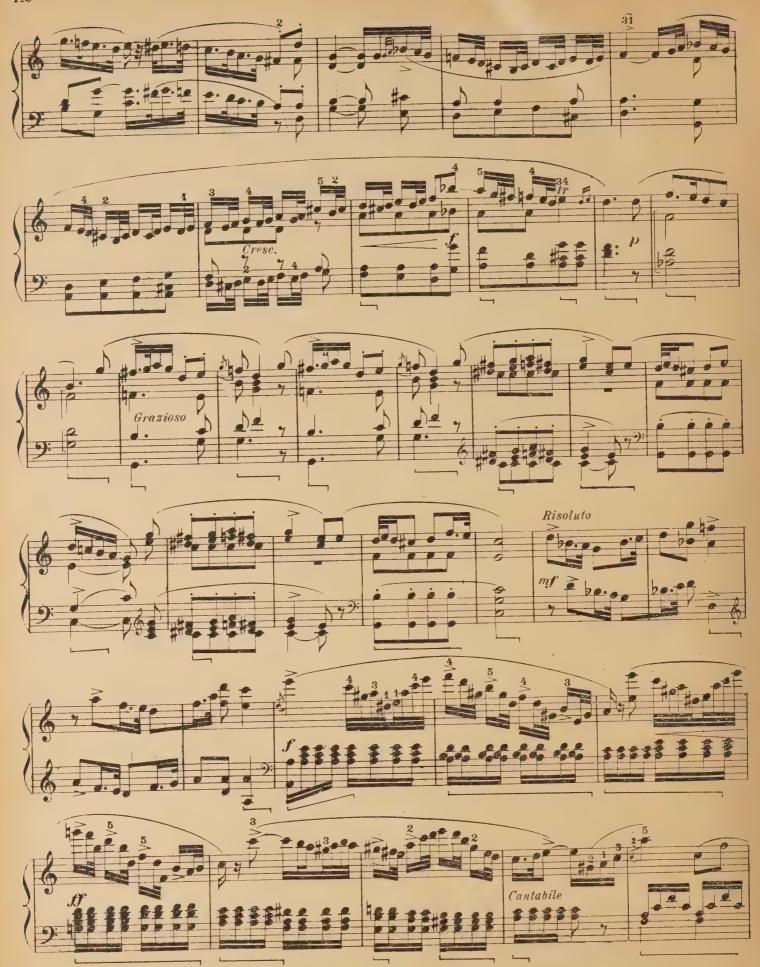






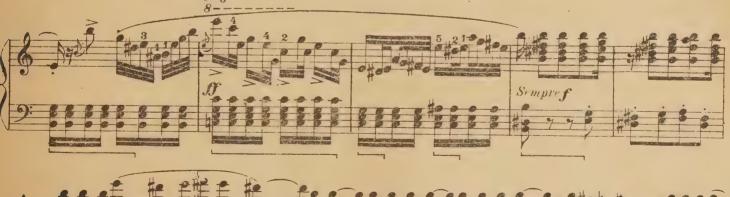
C. O. 160 (4)

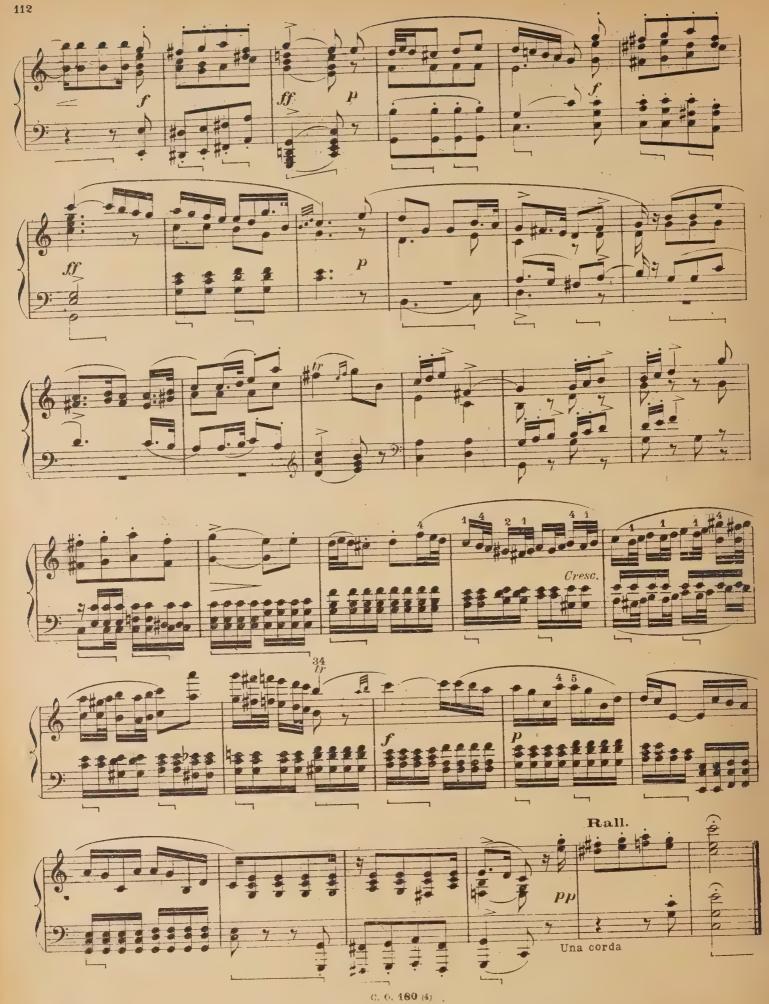


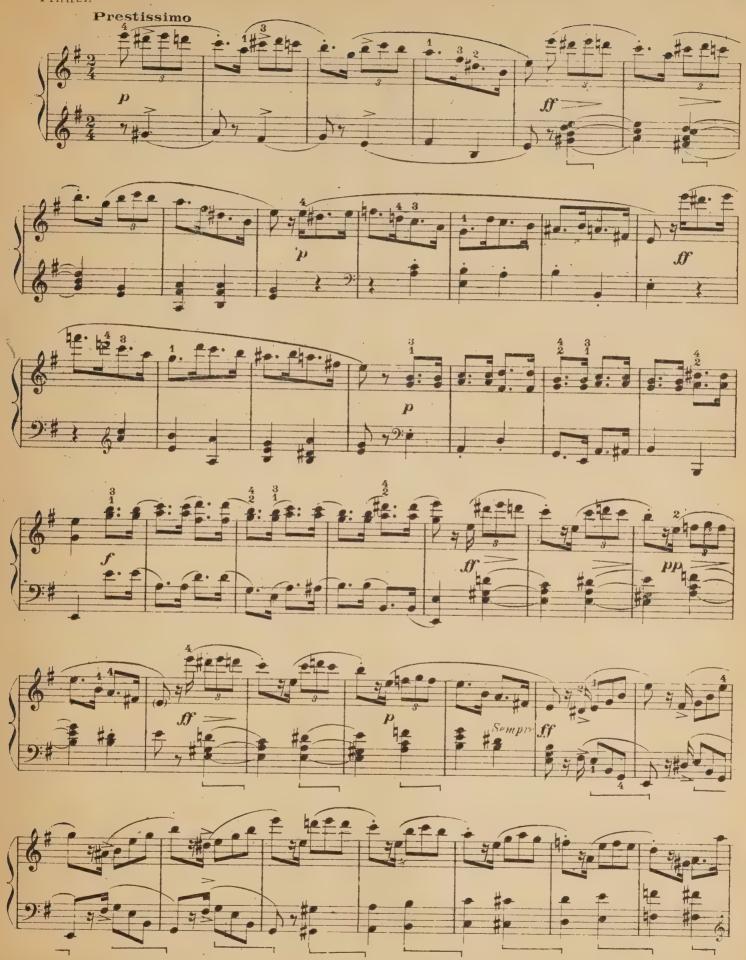


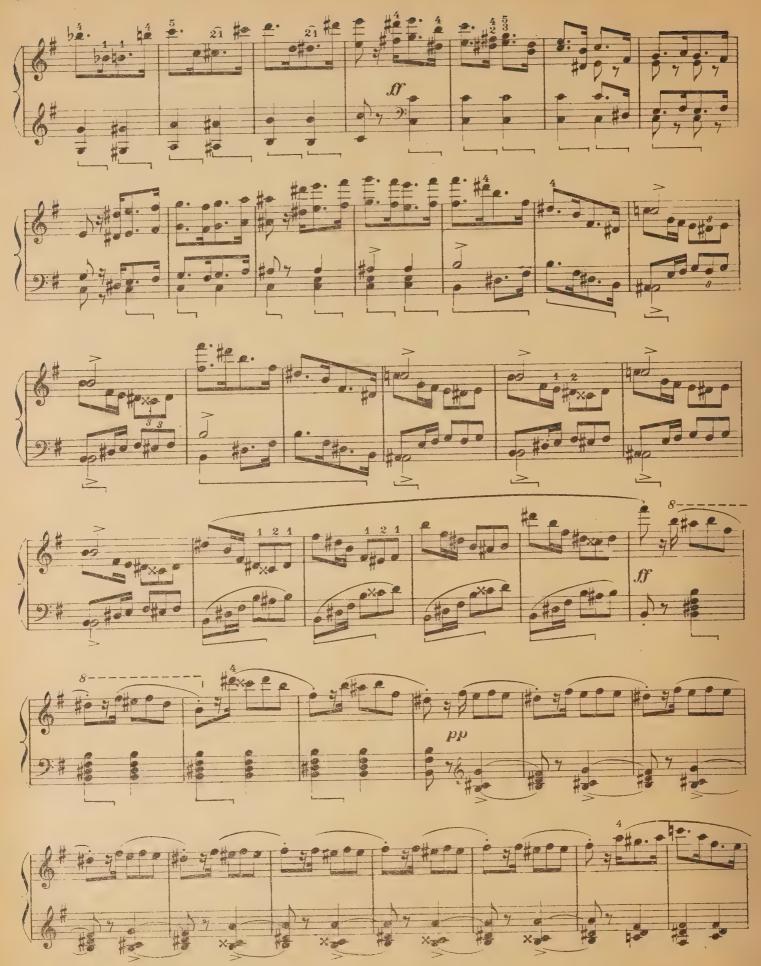
C. O. 180 40



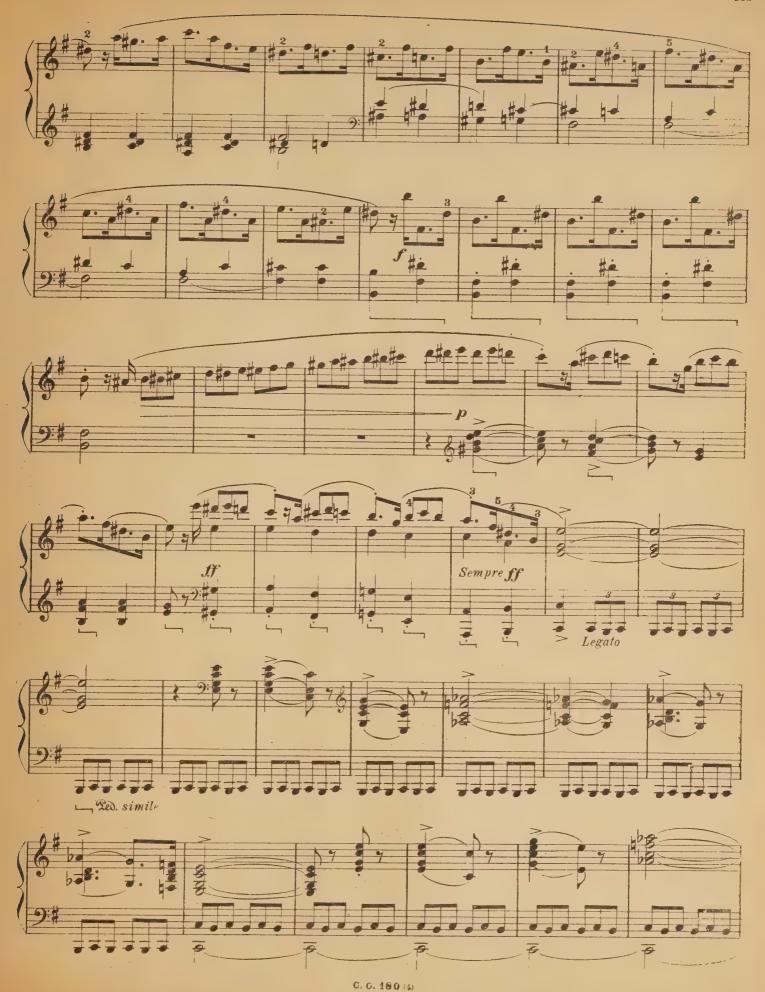


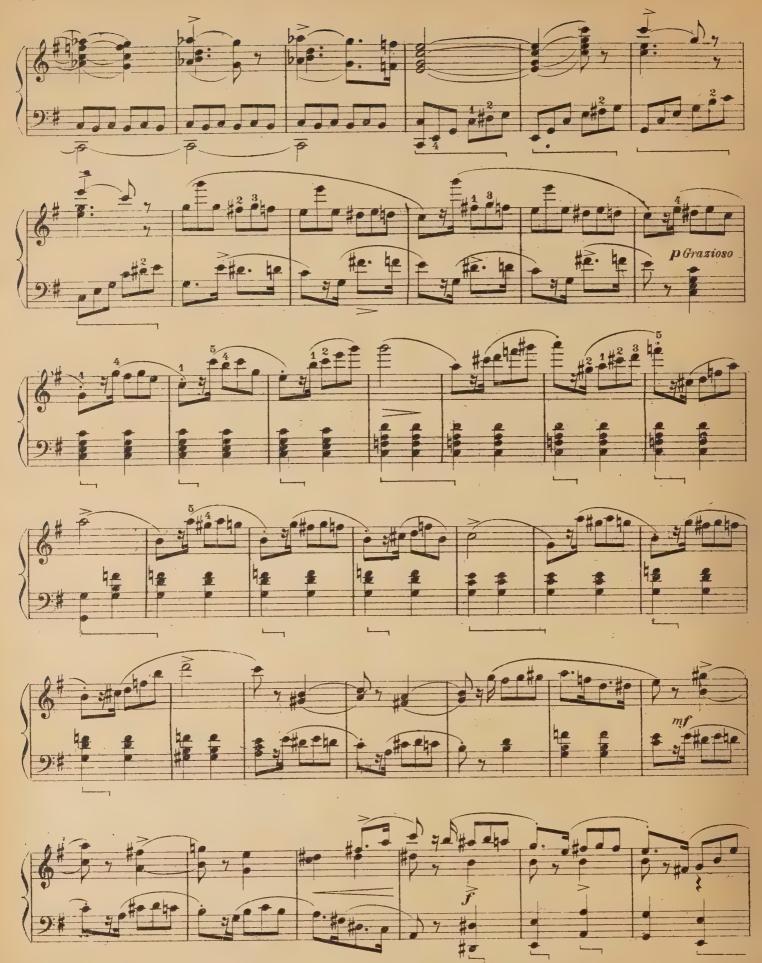




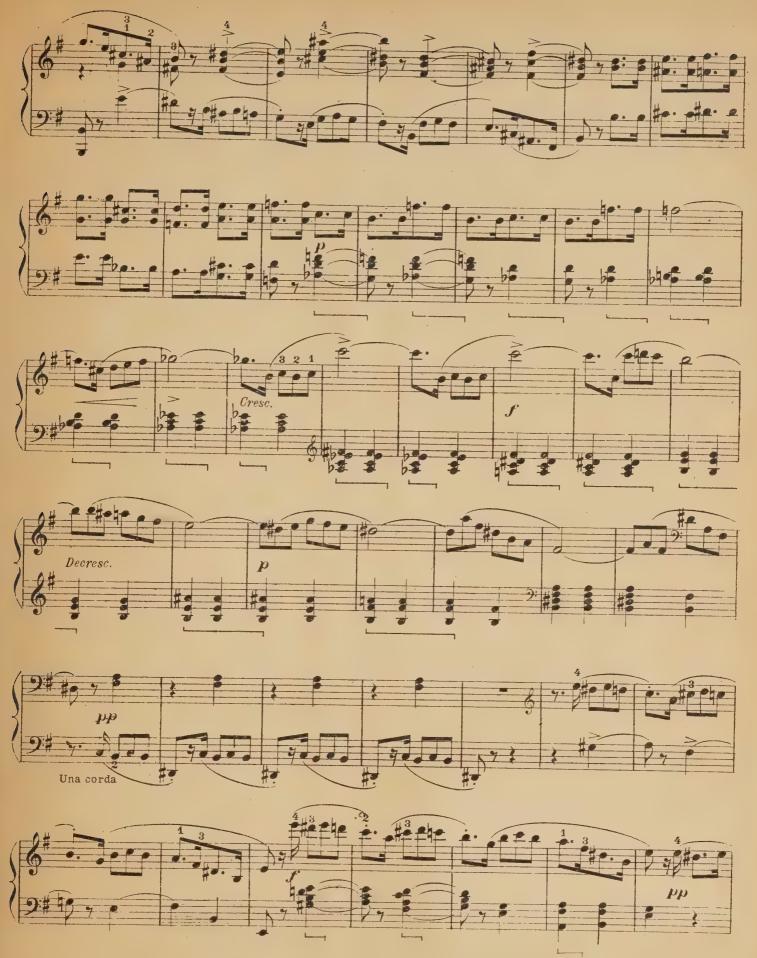


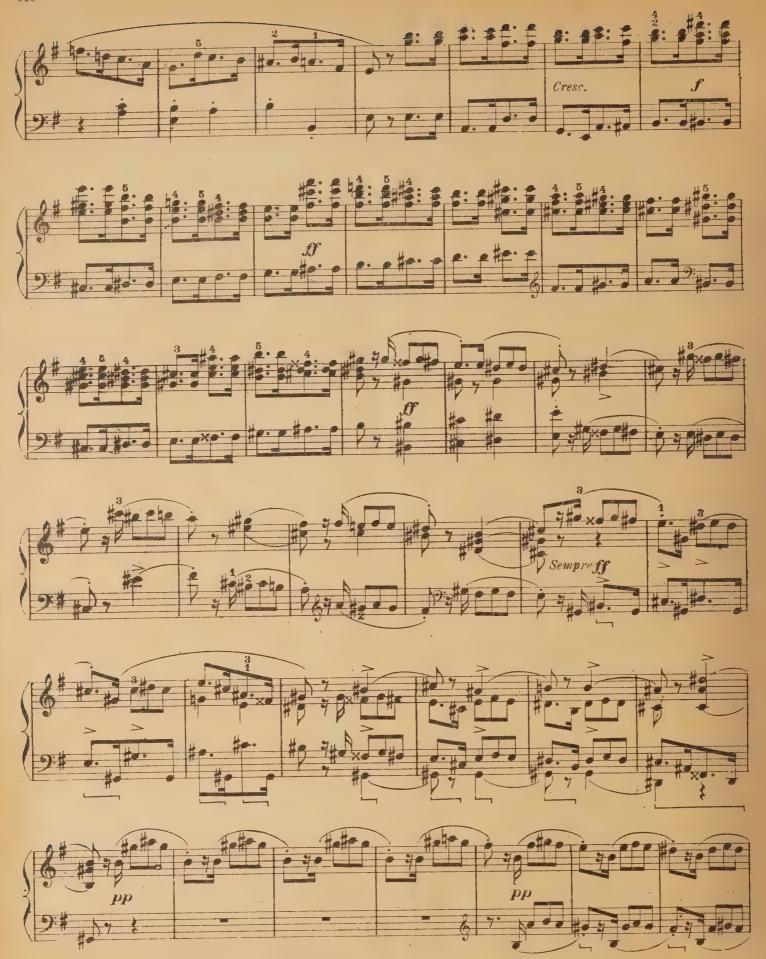
C. O. 180 (4)

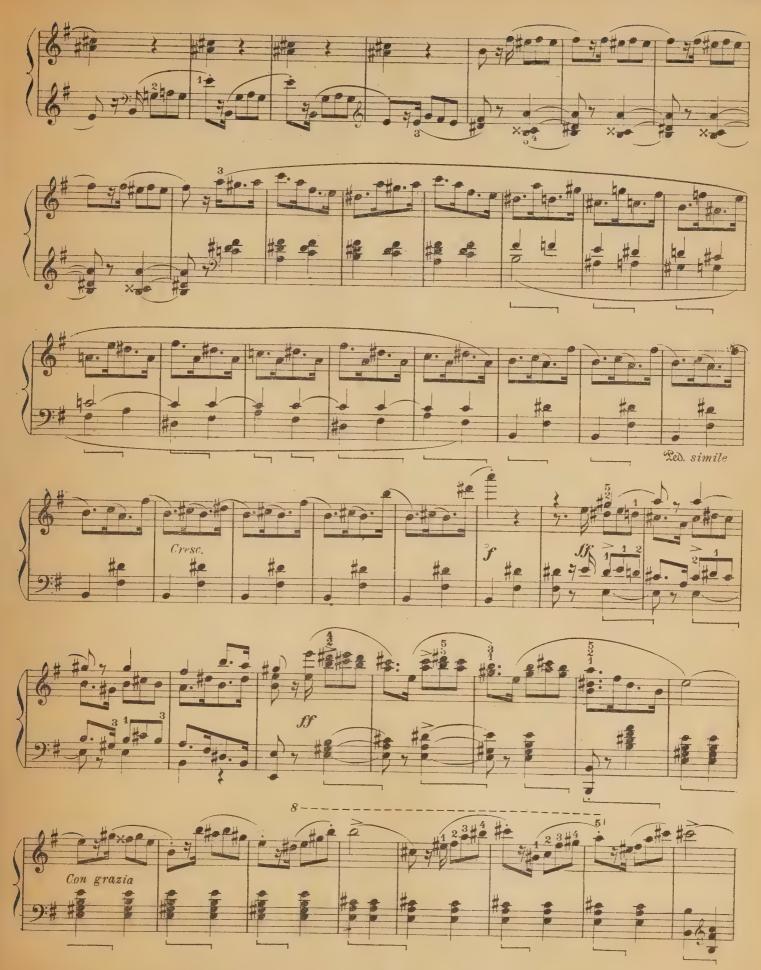




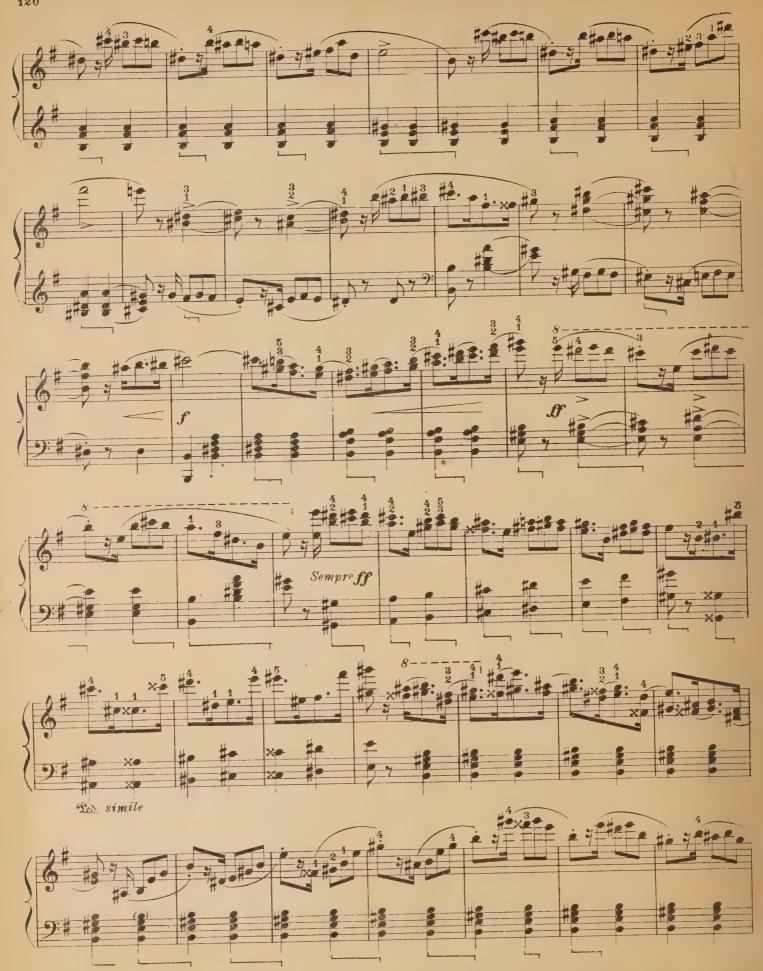
C. O. 188 (4)







C. O. 180 (1)

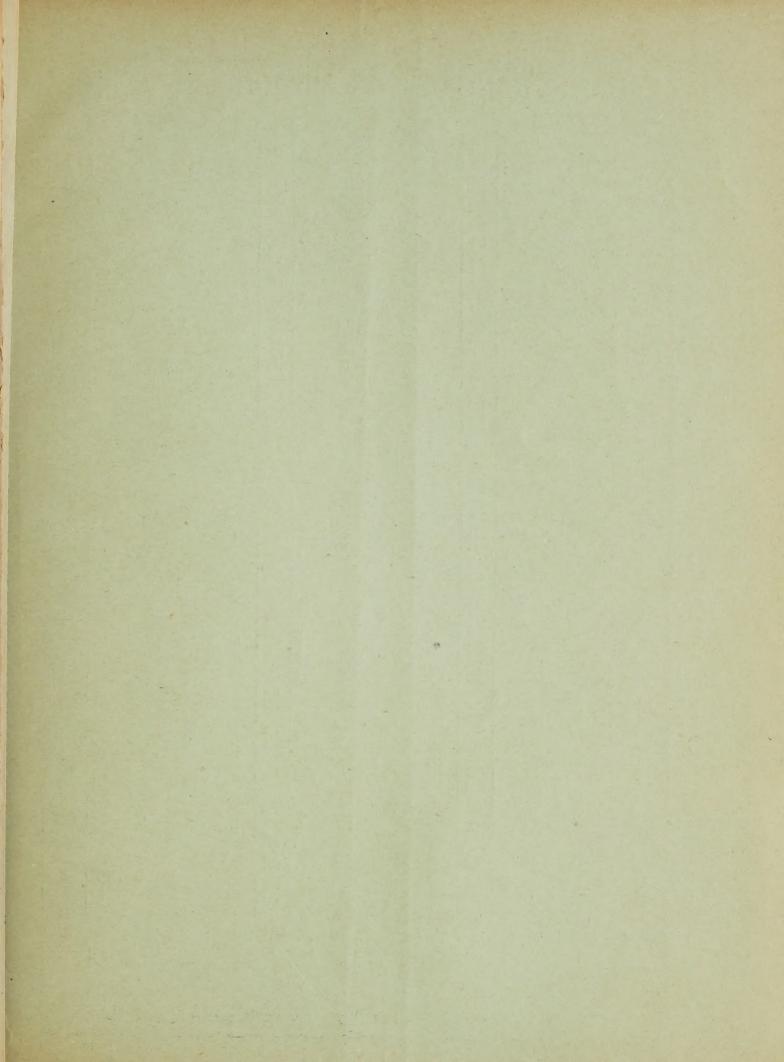




Imp. E. DUPRE. Paris

C. 0.480 (4)





ÉDITION FRANÇAISE DE MUSIQUE CLASSIQUE

PIANO A DEUX MAINS

		PI	ANO A	A DI	EUX I	MAIN	NS		
192.	Auteurs divers. ALBUM DE So-	1		enti (Suite)		1	41	Mendelssohn (Suite).	1
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